

**BINARY OPPOSITION IN CLAUDIA RANKINE'S *CITIZEN: AN
AMERICAN LYRIC*: STRUCTURALIST ANALYSIS**

THESIS



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2026

**BINARY OPPOSITION IN CLAUDIA RANKINE'S *CITIZEN: AN AMERICAN*
LYRIC: STRUCTURALIST ANALYSIS**

THESIS

Submitted as partial fulfillment of the
Requirements for Sarjana Degree (S1)



BY:

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PRONOUNCEMENT OF THESIS ORIGINALITY

Hereby I, Fitriyah pronounce that this thesis entitled *Binary Opposition in Claudia Rankine's Citizen: An American Lyric: Structuralist Analysis* is the original work of the writer and has never been proposed as partial fulfillment to get an academic Sarjana Degree (S1) neither at University Trunodjoyo Madura nor another Universities.

All information in this science work, comes from other writer previously who published or not, has been quoted correctly, and this thesis is completely my responsibility as the writer.

Bangkalan, April 21st 2026



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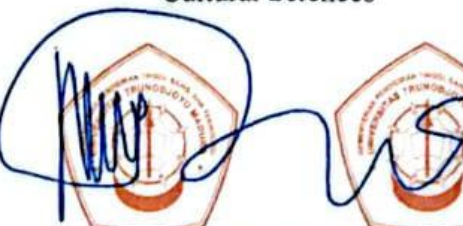
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MOTTO

If They Can, Why I'm Not?

DEDICATION

**This complete thesis is dedicated to
the people around me, especially those who are drunk on words, who think
with their hearts, and who feel with a smile of eclipse.**

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Alhamdulillahirabbil ‘Alamin. I offer my deepest gratitude to Allah SWT, for through His mercy and grace, I have been able to complete this thesis titled “Binary Opposition in Claudia Rankine’s *Citizen: An American Lyric*: Structuralist Analysis,” submitted to fulfill part of the requirements for a Bachelor’s degree (S1) in the English Study Program, Faculty of Social and Cultural Sciences, Universitas Trunodjoyo Madura. My deepest gratitude and appreciation go to the many people who have helped the author complete this thesis. Therefore, the author would like to express his deepest gratitude to:

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The writer realizes that this thesis is still far from perfect; however, sincere gratitude is given to everyone who has contributed directly or indirectly to its completion.

PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT

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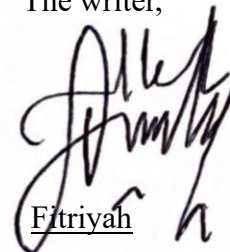
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