

ABSTRACT

Fitriyah. 220511100040, English Study Program. Binary Opposition in Claudia Rankine's *Citizen: An American Lyric*: Structuralist Analysis
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This study aims to analyse how binary oppositions are constructed and interpreted in Claudia Rankine's *Citizen: An American Lyric* through Roland Barthes' structuralist approach. This work was chosen because of its hybrid form, which combines poetry, lyrical prose, and visual elements, as well as its ability to represent racial experiences through fragments of microaggressions in the daily lives of black people in the United States. This study uses a descriptive qualitative method with a literature review technique. The research data consists of fragments of lyrical text, narrative prose, situational narratives, and two visual elements that explicitly display racial tensions. The analysis is conducted structurally by examining the relationships between signs, finding patterns of binary opposition, and interpreting the ideological meanings produced through these relationships based on Roland Barthes' semiotic theory.

The results of this study show that *Citizen* constructs binary oppositions such as white/black, visibility/invisibility, and center/margin through interacting linguistic and visual structures. These oppositions not only shape textual meaning but also reveal racial ideologies that operate systemically and are naturalized in everyday social practices. Thus, this study confirms that *Citizen* functions as a literary text that structurally represents and critiques racial power relations through a complex network of signs.

Keywords: structuralism, binary opposition, Roland Barthes's semiotics, racism, *Citizen: An American Lyric*

ABSTRAK

Fitriyah. 220511100040, Program Studi Sastra Inggris. Oposisi Biner dalam Novel *Citizen: An American Lyric* Karya Claudia Rankine: Analisis Strukturalist
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Penelitian ini bertujuan untuk menganalisis bagaimana oposisi biner dibangun dan dimaknai dalam *Citizen: An American Lyric* karya Claudia Rankine melalui pendekatan strukturalisme Roland Barthes. Karya ini dipilih karena bentuknya yang hibrida menggabungkan puisi, prosa liris, dan elemen visual serta kemampuannya merepresentasikan pengalaman rasial melalui fragmen-fragmen mikroagresi dalam kehidupan sehari-hari masyarakat kulit hitam di Amerika Serikat. Penelitian ini menggunakan metode kualitatif deskriptif dengan teknik studi pustaka. Data penelitian berupa fragmen teks liris, prosa naratif, narasi situasional, dan dua elemen visual yang secara eksplisit menampilkan ketegangan rasial. Analisis dilakukan secara struktural dengan menelaah hubungan antar tanda, menemukan pola oposisi biner, dan menafsirkan makna ideologis yang dihasilkan melalui relasi tersebut berdasarkan teori semiotika Roland Barthes.

Hasil penelitian menunjukkan bahwa *Citizen* membangun oposisi biner seperti white/black, visibility/invisibility, dan center/margin melalui struktur bahasa dan visual yang saling berinteraksi. Oposisi-oposisi ini tidak hanya membentuk makna tekstual, tetapi juga mengungkap ideologi rasial yang bekerja secara sistemik dan dinaturalisasi dalam praktik sosial sehari-hari. Dengan demikian, penelitian ini menegaskan bahwa *Citizen* berfungsi sebagai teks sastra yang secara struktural merepresentasikan dan mengkritisi relasi kekuasaan rasial melalui jaringan tanda yang kompleks.

Kata kunci: strukturalisme, oposisi biner, semiotika Roland Barthes, rasialisme, *Citizen: An American Lyric*