

CHAPTER I

INTRODUCTION

This chapter presents sub chapter, namely background of the study, statement of the problem, objective of the study, significant of the study, and scope and limitation of the study.

1.1. Background of the Study

Literary work is not limited only by age. Largely, kind of literature such as fiction, nonfiction, poetry and drama intended for and used by children and young people. There are kinds of literary work such as poetry, prose, and drama. The development of literary work is not carried out when there is no influences or phase change from society. One of genre in literature is children literature such as folklore and fairy tales. According to Gopalakrishnan (2011) children literature is a reflection the experience of its reader and cover issue that children may face, and thus identity within their real life (p.247). This notion means children are a part of society that should has moral value in their life that remarked by author. Children literature is written by an author for building the character to know their identity and good character.

Children literature is one of literary work for children. Therefore, the form of literary work should be appropriate with the level of the development also skill of the children. According to Lukens (2007) children story is one of the way to tell the pictures and animals also environment in around them. Therefore, phenomena in the story are also describing character in the life (p. 8). In addition, children story should educate the children related to moral education for learning of understanding life.

According to Ilhonen (2003) during that time in the 18th century, few children's books were published in Finland because the literacy rate was low, and those who could read, read in German, French, English, and Swedish children's literature. The 19th century, and especially the start of public school system in the 1860s, brought a change. Children began to be appreciated, the society was willing to invest in them, and it became more common to publish books for children (p. 18-19). Many books written for and widely read by children during the eighteenth centuries are considered historical children's literature today. Also children's literature has been written, illustrated, published, marketed, and purchased by adults to be given to children. Children literature develops in the European and American. The author in European uses and develops their imagination by their experiences in involvement of political movement, social movement, gender, race and socioeconomic.

This thesis uses three children stories there are *The Devil and His Grandmother*, *The Devil and Kate*, *Billy Duff* and *The Devil*. First, Brother Grimm or Jacob Ludwig Carl Grimm (1785) and Wilhelm Carl Grimm (1786) are author of *The Devil and His Grandmother* from German fairytale collected and the published folklore during the 19th century. Second, *Božena Němcová* was biographical collage of found texts, footnotes, fragments, and images by and about the Czech fairy tale writer. She wrote the children stories are *The Devil and Kate*. The last, *Billy Duff* and *The Devil* is written by Peter Henry Emerson (1856) he was British writer and prolific author of a diverse collection of books, and also a renowned photographer.

Devil is one of character in children story. Devil in the perspective of society is a bad character but it is not carry out for all societies. Actually, devil is part of Angels and they could choose for following of God or they could contravene of God.

The evil angels do the work of their master, Satan (Matthew 25:41). All of Angels are created by good character but they have a freedom for rebelling to devil and leaving their position as a servant from God. However, most of the Angels choose to follow God and to work for him and the other hand some of the Angels going for working the devil instead. It sometimes the devil only tries to trick human to do bad things.

Božena Němcová has written several children stories and one of them is The Devil and Kate. Also Brother Grimm has written the most famous children stories one of them from the collection entitle The Devil and His Grandmother (1812). While, P.H Emerson collect a lot of stories about fairies by the Welsh stories. One of fairy tale from Welsh people is Billy Duff and The Devil. Those three children stories are choosen as the sources data of the study. First, The Devil and Kate tells about old maid live in the village and she has not yet dance with lad. She is helplessly said would dance with the devil. Then, devil come to her and dancing together. Second, The Devil and His Grandmother tells about the three soldier hidden from the king. Then they meet with the devil also the devil is giving some helping to them but it is belong to promise that one day devil will be back. Third, Billy Duff and The Devil tells about man from irishman life. He always gives the promises to the devil but he refuses it until he brought in the hell.

Previously, there have been a study by using comparative children literature by Imron Wakhid Harits, Stefan Chudy, Alena Opletalova, and Dana Vicherkova about their research “*Vicarious Experience By Modeling and Comparing Of Children Stories from Czech and Madura Island: Behavior and Moral Perspectives*” explains about the understanding of the different cultural backgrounds among the stories from

two different countries is very important to get the better comprehending in the stories, especially the relationship among the stories and children behavior and moral perspectives.

Therefore, this study is used comparative children's literature studies theory, because the source of data from *Božena Němcová's The Devil and Kate*, *Brother Grimm's The Devil and His Grandmother*, and *P.H Emerson's Billy Duff and The Devil* are influenced by devil's christianity perspective.

Comparative children literature is very appropriate to analyze with children stories. This study uses three children stories and will be analyzed in different character, plot, culture and place.

1.2. Research Question

Comparing in the three children stories consist of questions related to the condition of consequent depicted in the children literature. Hence, the question is formulated as the following:

1. How does three children stories represent the devil's in christianity perspectives using CCLS (Comparative Children Literature Studies) ?

1.3. Objective of the Study

In line with previous statement of research question, the objective of the study aims to:

1. To analyze three children stories from devil's in christianity perspectives using CCLS (Comparative Children's Literature Studies).

1.4. Significant of Study

Theoretically, the aims of this study is to give a comprehensive understanding toward knowladge of comparative children's literature studies. The result of the study hopefully will inspire the other writers to write the comparative children literature studies by source of data uses three children stories from *Božena Němcová*, Brother Grimm, and P.H Emerson. It becomes reference of the readers especially to the student of English Department at University of Trunojoyo Madura.

1.5. Scope and Limitation

This study focuses on the borderline of three children stories from, *Božena Němcová*, Brother Grimm and P.H Emerson uses Emer O'Sullivan theory's of comparative children literature studies about concept of devil's in christianity perspectives. It aims to find out the dominant that is created by three authors through their children story. The children stories taken from *Božena Němcová*, Brother Grimm, and P.H Emerson. Those are *Devil and The His Grandmother*, *The Devil and Kate*, *Billy Duff and The Devil*. The limitation of this study is to analyze the comparative of three children stories from *Božena Němcová*, Brother Grimm, P.H Emerson which answer the research question.