

ABSTRACT

Dea Hindiyanti Dewi. 200511100008. English Study Program. Men's Representation in *The Yellow Wallpaper and Other Stories* by Charlotte Perkins Gilman's. Thesis. English Study Program, Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Dr. Rif'ah Inayati, S.S., M.A.

This research focuses on the representation of male characters in the short stories "The Yellow Wallpaper and Other Stories." The aim of this research is to analyze the representation of male characters in seven popular short stories by Charlotte Perkins Gilman included in "The Yellow Wallpaper and Other Stories." The stories analyzed are "*The Yellow Wallpaper*," "*The Three Thanksgivings*," "*The Cottage*," "*Turned*," "*Making A Change*," "*If I Were a Man*," and "*Mr. Peeble's Heart*." This research aims to understand how male characters are depicted in these stories and the reasons behind these representations. The focus of this study is on male characters in seven short stories by Gilman. This research uses a qualitative descriptive method to analyze the data. The data are characters utterances, actions of the characters, and the narrative found in these stories. Data analysis is carried out using techniques by Miles, Huberman, and Saldana. The results show that the representation of male characters tends to be negative, reflecting the feminist perspective of the author. Male characters are mostly depicted as embodiments of patriarchal oppression, marked by control, arrogance, dishonesty, and betrayal. These depictions serve to criticize the social norms of Gilman's time, highlighting the psychological and social impacts of male dominance and gender inequality.

Keywords: *Charlotte Perkins Gilman, Representation, The Yellow Wallpaper and Other Stories,*

ABSTRAK

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Representasi Pria dalam *The Yellow Wallpaper and Other Stories* karya Charlotte Perkins Gilman. Skripsi. Program Studi Bahasa Inggris, Fakultas Ilmu Sosial dan Ilmu Budaya, Universitas Trunojoyo Madura. Pembimbing: Dr. Rif'ah Inayati, S.S., M.A.

Penelitian ini berfokus pada representasi karakter laki-laki dalam kumpulan cerita pendek "The Yellow Wallpaper and Other Stories." Tujuan dari penelitian ini adalah untuk menganalisis representasi karakter laki-laki dalam tujuh cerita pendek populer karya Charlotte Perkins Gilman yang termasuk dalam "The Yellow Wallpaper and Other Stories." Cerita-cerita yang dianalisis adalah "The Yellow Wallpaper," "The Three Thanksgivings," "The Cottagette," "Turned," "Making A Change," "If I Were a Man," dan "Mr. Peeble's Heart." Penelitian ini bertujuan untuk memahami bagaimana karakter laki-laki digambarkan dalam cerita-cerita ini dan alasan di balik representasi tersebut. Fokus dari studi ini adalah pada karakter laki-laki dalam tujuh cerita pendek karya Gilman. Penelitian ini menggunakan metode deskriptif kualitatif untuk menganalisis data. Data yang digunakan meliputi ucapan karakter, tindakan karakter, dan narasi yang ditemukan dalam cerita-cerita ini. Analisis data dilakukan dengan teknik yang dikembangkan oleh Miles, Huberman, dan Saldana. Hasil penelitian menunjukkan bahwa representasi karakter laki-laki cenderung negatif, mencerminkan perspektif feminis penulis. Karakter laki-laki umumnya digambarkan sebagai perwujudan penindasan patriarkal, ditandai dengan kontrol, kesombongan, ketidakjujuran, dan pengkhianatan. Gambaran-gambaran ini berfungsi untuk mengkritik norma sosial pada masa Gilman, menyoroti dampak psikologis dan sosial dari dominasi laki-laki dan ketidaksetaraan gender.

Kata kunci: *Charlotte Perkins Gilman, Representasi, The Yellow Wallpaper and Other Stories*