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ABSTRAK

Jondang merupakan salah satu bentuk kebudayaan yang mencerminkan kearifan lokal masyarakat desa Kawak. Penelitian ini bertujuan untuk menjelaskan fungsi dan makna Jondang di Desa Kawak Kecamatan Pakis Aji Kabupaten Jepara. Penelitian ini merupakan Penelitian deskriptif kualitatif. Data dan sumber data dalam penelitian ini adalah sesepuh desa kawak, perangkat desa Kawak, dan tokoh masyarakat desa Kawak. Penelitian ini fokus pada temuan data fungsi dan makna Jondang menggunakan teori semiotika Charles Sanders Pierce. Penyusunan data diperoleh menggunakan teknik wawancara, rekam-catat, dokumentasi, serta meminta dokumen foto yang dilampirkan dan dianalisis. Analisis data dilakukan secara bertahap, melalui pengumpulan data, reduksi data, penyajian data, dan penarikan Kesimpulan. Uji keabsahan data menggunakan triangulasi sumber. Hasil penelitian menemukan data mengenai jenis-jenis Jondang beserta fungsi dan maknanya. Penelitian ini menemukan delapan Jondang meliputi, Jondang Pusaka yang memiliki fungsi sebagai sarana melestarikan warisan budaya tradisi leluhur desa kawak dan makna yang melambangkan penghormatan terhadap leluhur dan warisan budaya Kawak, Jondang Panen, Jondang Keramat, Jondang Perkawinan, Jondang Seni, Jondang Remaja, Jondang Lingkungan, Jondang Nelayan dengan fungsi memunculkan makna secara lengkap serta data relevan dengan teori dan fakta.

Kata Kunci: Fungsi dan makna, Desa Kawak, Jondang, Semiotika

Ahmad Ulin Nuha Ferdiansyah, 2024. *The function and meaning of Jondang in Kawak Village, Pakis Aji District, Jepara Regency. Thesis. Indonesian Language and Literature Education Study Program, Faculty of Education, Trunojoyo University Madura, Supervisor Dr. Bohri Rohman., M.Pd.*

ABSTRACT

This research aims to explain the function and meaning of Jondang in Kawak Village, Pakis Aji District, Jepara Regency. This research is a qualitative descriptive study. The data and data sources in this research are Kawak village elders, Kawak village officials, and Kawak village community leaders. This research focuses on finding data on the function and meaning of Jondang using Charles Sanders Pierce's semiotic theory. Data preparation was obtained using interview techniques, note-taking, documentation, as well as requesting photo documents to be attached and analyzed. Data analysis was carried out in stages, through data collection, data reduction, data presentation, and drawing conclusions. Test the validity of the data using source triangulation. The research results found data regarding the types of Jondang along with their functions and meanings. This research found eight Jondang including, Jondang Pusaka which has a function as a means of preserving the cultural heritage of the ancestral traditions of Kawak village and its meaning symbolizes respect for the ancestors and cultural heritage of Kawak, Jondang Panen, Jondang Keramat, Jondang Marriage, Jondang Seni, Jondang Teenagers, Jondang Environmental , Jondang Nelayan with the function of generating complete meaning and data relevant to theory and facts.

Keywords: Function and meaning, Kawak Village, Jondang, Semiotics