

ABSTRACT

Andriawati, Amelia Qur'Aini. 17.05.111.000.38. *Ecranisation Of Call Me By Your Name Novel By Andre Acimans Into Call Me By Your Name Film By Luca Guadagnino.* Thesis. English Study Program of The Faculty of Social and Cultural Science, University of Trunojoyo Madura. Advisor: **Dr. Dra. Siti Hanifa, M.Pd.**

This thesis study is about the Ecranisation Study of Novel into Film Call Me By Your Name. The objective of this research is to find out the addition, Alterations, and Deletions of the novel into the film Call Me By Your Name. This research used the descriptive qualitative method and used the theory of George Bluestone(1957) to analyze the addition, Deletions, and Alterations in ecranisation study. The collection of data this research are plot, character, and setting of the novel Call Me By Your Name which is published in 2007 and the film Call Me By Your Name which is released in 2017. In collecting data, the writer used documentation as the instrument to find out the Addition, Deletions, and Alterations of a novel into a film. In this research, the writer found that were some addition, Deletions, and Alterations that had occurred as a consequence of ecranisation in plot, character, and setting in the novel and film Call Me By Your Name.

Keywords: ecranisation, novel, film, comparative.

ABSTRAK

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Your Name Novel Oleh Andre Acimans Menjadi Film *Call Me By Your Name* Oleh Luca Guadagnino. Skripsi. Program Studi Bahasa Inggris Fakultas Ilmu Sosial dan Ilmu Budaya Universitas Trunojoyo Madura. Pembimbing : **Dr. Dra. Siti Hanifah, M.Pd.**

Skripsi ini membahas tentang Kajian Ekranisasi Novel Menjadi Film *Call Me By Your Name*. Tujuan dari penelitian ini adalah untuk mengetahui penambahan, Perubahan, dan Penghapusan novel ke dalam film *Call Me By Your Name*. Penelitian ini menggunakan metode deskriptif kualitatif dan menggunakan teori George Bluestone (1957) untuk menganalisis penambahan, penghapusan, dan perubahan dalam studi ekranisasi. Pengumpulan data penelitian ini adalah plot, karakter, dan setting novel *Call Me By Your Name* yang terbit tahun 2007 dan film *Call Me By Your Name* yang rilis tahun 2017. Dalam pengumpulan data, penulis menggunakan dokumentasi sebagai instrumen untuk mengetahui Penambahan, Penghapusan, dan Perubahan dari sebuah novel menjadi sebuah film. Dalam penelitian ini, penulis menemukan bahwa ada beberapa penambahan, Penghapusan, dan Perubahan yang terjadi sebagai akibat dari ekranisasi pada plot, karakter, dan setting dalam novel dan film *Call Me By Your Name*.

Kata kunci: ekranisasi, novel, film, komparatif.