

ABSTRACT

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Singer is the person who use high tone with music or not in erotica condition. Especially for woman in the night, the costume and the attitude she wear influence the visitors. This profession is same with working as commercial sex because woman working at night is awkward. As the night singer, woman need religious power to bring them to outside except the night world, like become a good woman or using the veil as Islam taught.

This study is concern to know, how religious the singer woman who work at night especially in Wisma Moro Seneng Tambak Sari, Morokrembangan, Krembangan Surabaya. This research took the data in the field with observation, interview and documentation. The informant established with purposive sampling technique. The data came from the researcher with analyzing object use analyzing technique of qualitative descriptive and the validity examined with triangulation source. The dramaturgy theory of Erving Goffman said that the role did by a singer has two conditions, front stage and back stage.

The result of research showed two roles did by chantress or singer woman at night are in the front stage, woman as a night singer and in the back stage is woman with a good religiosity. The woman can camouflaged as good woman in the society she lived perfectly.

Key word: religiosity, night chantress, dramaturgy theory