

CHAPTER I

INTRODUCTION

This chapter consists of five subchapters. They are Background of the Study, Statement of the Research Problem, Objectives of the Study, Significances of the Study, and Scope and Limitation of the Study.

1.1 Background Of The Study

There are lots of explanations about literature, but Rene Wellek and Austin Werren have discussed in their book that literature is limited into “Great Book” (1954, p. 21). The “Great Book” means that literature is a kind of a book which fills lot of expressions. It is the combination of beautiful word that can produce good sentences which are full of meaning. It is also mixed by the beautiful diction to create the best work of literary. Beautiful dictions can produce a great literary work because the dictions contain deep meaning.

Poetry, prose, and drama are kinds of literature. All these kinds of literary works have a relationship with society. In other word, the development of poetry, prose, and drama are following the development of society. It happens because the authors live in the society and sometimes they get an inspiration from their live swhich is related to the neighbors, friends, family, etc. We cannot refuse the fact that literature cannot be separated from the society, because they are reflecting each other. Literary work sometimes also contains the value in the society around the author.

Literary work often contains myth. In writing about myth, starts with the underlying pattern of the narrative in question (Kennedy&Gioia, 2007, p. 654). The question here means the way of the writer to fill the myth in his work. For example, does the story have some recognizable source in myth or legend? (Kennedy&Gioia, 2007, p. 654). That question supports the author to place the main idea to the work that has a relationship with myth.

An example of literary work that contains myth is *Harry Potter and The Prisoner of Azkaban* novel. This novel contains myth about witch. *Harry Potter and the Prisoner of Azkaban* was written by J.K. Rowling, the poor widow that becomes a rich woman. This novel is the third series from seven series of Harry Potter. It is the thinnest novel than the others Harry Potter series. It tells about the struggle of Harry Potter, a little witch who has a special power. Harry's parents are murdered by Lord Voldemort, but he has godfather, Sirius. The journey of Harry Potter to save his godfather is very hard. The fact that he must face is his godfather is jailed because he is betrayed by his friends. So, Harry must help Sirius to purify his name.

The readers of this novel come from teenagers until adult. It happens because the novel's story can give inspiration for the reader. The struggle of Harry Potter to fight the enemy is good for children behavior. For example, when Harry gets troubles, his best friends, Ron and Hermione, always come to help him. This novel tells a lot of mysterious stories. In other hand, the friendship story in this novel is very good as the references for teenager nowadays. Time machine, monsters, and adventure make this novel becomes very interesting to be read.

Harry Potter and The Prisoner of Azkaban novel contains myth elements to create the mysterious story in it. Myths are essentially stories-some are true and some are not (Randazzo, 2008). Usually, myth is told from one generation to the next generation. It can be seen in the society that the elder tells about the story of the ancestry to his child. Myth lives around society and develop in it.

Myth story is usually supported by archetypal character. Archetypal character is the character that always shows up in the myth. Kennedy and Gioia (2007, p. 642) explain that anyone of these figures can be traced from culture to culture. It means a special character have similar attitude or appearance from past until now, for example, Prince. Prince is a handsome man who saves a beautiful woman. The character can be found in the story of Cinderella and Sleeping beauty.

A unique story makes lot of writers interested in analyzing about Myth in the literary work. First, Ulfah Rizkyanita Sari who uses archetype theory to analyze a poem entitled "*The Raven*". Second, Ronda is interested in analyzing about the main character, Harry who becomes hero. Third, Linda Eskawati who analyze the deictic word in the novel of *Harry Potter and The Prisoner of Azkaban*.

This study is going to explain myth and archetypal character which occur in the novel by using Archetypal Criticism from Northrop Frye. The theory is suitable to analyze myth and Character which occur in JK Rowling's *Harry Potter and the Prisoner of Azkaban*. Frye creates the theory to analyze the myth and characters in the literary work.

1.2 Statements of Research Problem

The problem that will be analyzed in this study is related to the myth that occurs in JK Rowling's *Harry Potter and the Prisoner of Azkaban*. The problems are formulated in questions below:

1. What are structure and phases that occur in JK Rowling's *Harry Potter and the Prisoner of Azkaban* novel?
2. How do the stock types of character support the myth in the story of *Harry Potter and the Prisoner of Azkaban* novel?

1.3 Objectives of The Study

This study is intended to give more explanation about the story and the topic, such as:

1. To explain the structure and phases which appear in JK Rowling's *Harry Potter and the Prisoner of Azkaban*.
2. To explain the description of the characters and the roles of it to support the myth that occurs in JK Rowling's *Harry Potter and the Prisoner of Azkaban*.

1.4 Significances of The Study

This study is going to describe about myth that occur in JK Rowling's *Harry Potter and the Prisoner of Azkaban* novel and the type of characters that supports the myth. This study gives benefits in both of theoretically and practically. Theoretically, this study will give more understanding about the

analysis of myth and archetypal characters in the novel. Practically, this study can give more knowledge to the reader about the existence of myth in the novel *Harry Potter and The Prisoner of Azkaban* and can be source for the next writer.

1.5 Scope and Limitation of The Study

This study is going to discuss about Myths and Archetypal Characters that occur in JK Rowling's *Harry Potter and the Prisoner of Azkaban*. The scope of this study is the archetypal criticism from Frye which is used to analyze the story and the characters of myth in the novel. The last, this study is limited on the utterances and narrations in the novel which show myths and characters as the data.