

PRONOUNCEMENT OF THESIS ORIGINALITY

Hereby, I, Eisy Nur Faj'ria pronounce that this thesis entitled "An Analysis of Illocutionary Acts in YouTube Podcast Episode By Thewizardlizz" in the original work of the writer and has never been proposed as partial fulfilment to get academic Sarjana Degree (S1) neither at Universitas Trunojoyo Madura nor other universities.

All information in this scientific work coming from other writers previously published or not, have been quoted correctly and this thesis is completely my responsibility as the writer.

Bangkalan, 28 July 2026

The writer,



Eisy Nur Faj'ria

220511100087

MOTTO

I like my life. I have no regrets at all. All the feelings I had, including pain and joy, are the experiences that compose my life. Those are what made me what I am today. I feel proud of myself because I think I lived my past days to the full. I just faced up to things that came in my life, and regardless of the result, I just lived on, trying my best. And that's how I'll be living in the future as well because it's just the best way

- Do Kyung Soo

DEDICATION

First and foremost, I dedicate this thesis to myself. Thank you for not giving up and stay survive on the days when the weight felt too heavy. Thank you for your resilience, for staying strong through the countless revisions, and for proving that persistence is truly a remarkable strength. To my late father, through you are no longer here to see this milestone, your spirit and the values you taught me are woven into every page of this work. I hope that from where you are watching, I have made you proud. This achievement is a tribute to your memory.

To my wonderful mother, the source of my strength. Thank you for your endless prayers that never cease, your unwavering support, and your unconditional love. You are the reason I am standing here today. To my sister, Ehtiari, and my brother, Afandi; thank you for being my constant support system. To my dear nephews, Ahdan and Raka; you are the smiles that eased by stress. Finally, I offer this work with a humble prayer. May this thesis serve not as an end, but as a stepping stone and gateway toward my future success. May it be the medium that bridges my dream into reality, and a foundation upon which I build my career and life's aspirations. As I have learned through this research, may every challenge I face henceforth be a source of strength that propels me toward my greatest destiny.

PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT

As the academicians cavity at University of Trunojoyo Madura, I who assign below;

Name : Eisy Nur Faj'ria
St. Number : 220511100087
Study Program : English Study Program
Faculty : Faculty of Social and Cultural Sciences
Work Genre : Thesis

For the scientific knowledge improvement and importance, agree to give a right of publishing to University of Trunojoyo Madura, thesis entitled:

AN ANALYSIS OF ILLOCUTIONARY ACTS IN YOUTUBE PODCAST EPISODE BY THEWIZARDLIZ

This pronouncement for properly usage.

Pronounced in : Bangkalan

Date : 28 July 2026

The writer,



Eisy Nur Faj'ria

220511100087

ACKNOWLEDGEMENTS

In the name of Allah, the Most Gracious, the Most Merciful. The researcher expresses her highest praise and deepest gratitude to the Almighty for His countless blessings and endless grace, which have provided the strength, patience, and opportunity to complete this thesis entitled "An Analysis of Illocutionary Acts in YouTube Podcast Episode by Thewizardliz". This work is submitted as a partial fulfillment of the requirements for a Bachelor's Degree in the English Study Program, Faculty of Social and Cultural Sciences, Universitas Trunodjoyo Madura.

Throughout the process of completing this research, the researcher realizes that this achievement would not have been possible without the continuous prayers, support, and assistance from many individuals. Therefore, the researcher would like to express her sincere and heartfelt gratitude to:

1. Dr. Eka Susylowati, S.S., M.Hum., her respected and dedicated advisor, for her invaluable guidance, insightful feedback, patience, and dedicated supervision, which have greatly contributed to the completion of this thesis.
2. All lecturers of the English Study Program, who have shared their knowledge, guidance, and meaningful lessons throughout the writer's years of study, leaving a lasting impact on her academic and personal growth.
3. The administrative staff of the English Study Program, Miss Rininta, for her kindness and immense help in managing all the administrative requirements and information throughout the researcher's study.
4. The writer's beloved family: her dearest mother, Supeni, for her endless love, sacrifices, strength, and prayers that have always been the writer's greatest source of motivation; her late father, Suyoto, whose memory continues to inspire strength and perseverance; her sister, Ehtiari; her brother, Afandi; her nephews, Ahdan and Raka; and her grandmother, Painem, for their constant support, understanding, and encouragement in every step of her journey.

5. The writer's cherished friends and supporters who cannot be mentioned individually especially the big family of UKMF Kesenian ABStrA and Jotoast, for their companionship, joy, valuable experience and unwavering spirit that colored the researcher's university life. Special thanks go to her best friends, Almaida Narita Yuki, Sheroja Ollina, Anggraeni Novitasari Setyabudi, for their laughter, encouragement, and for being a constant source of strength through both difficult and joyful moments.
6. Last but not least, the writer would like to thank herself for staying strong, believing in her own abilities, and persevering through every challenge along the way. May every difficulty become a meaningful lesson that shapes her character and leads her toward becoming a better and wiser person in the future. Finally, the writer hopes that this thesis becomes the beginning of her journey toward achieving her dreams and future success, and serves as a humble reflection of all the prayers, sacrifices, and love that have supported her throughout this process.

Bangkalan, 28 July 2026

The writer,



Eisy Nur Faj'ria

220511100087

ABSTRACT

Eisya Nur Faj'ria. 220511100087. English Study Program. An Analysis of Illocutionary Acts in YouTube Podcast Episode by Thewizardliz

This study explores the use of illocutionary acts in contemporary digital motivational speech. Specifically, the objectives of this research are to identify the types of illocutionary acts and to examine their specific functions as produced by the speaker in a selected YouTube podcast episode titled “Heartbreak and failure is your superpower” by Thewizardliz.

This research employed a qualitative descriptive approach, utilizing Searle's (1976) classification of illocutionary acts as the primary theoretical framework. Data were collected from the transcript of the podcast and analyzed using the interactive model proposed by Miles et al. (2014), which consists of data condensation, data display, and conclusion drawing.

The findings reveal that out of 214 identified utterances, four types of illocutionary acts are present: assertive, directive, commissive, and expressive. Assertive acts are the most frequent (123 occurrences), followed by directive (70), commissive (9), and expressive (12), while no declaration acts were found due to the informal podcast setting where the speaker lacks institutional authority. Pragmatically, assertive acts function to establish the speaker's epistemic authority by reconstructing life experiences as meaningful truths, directive acts serve to transform motivational ideas into actionable guidance, commissive acts enhance the speaker's reliability through personal commitments, and expressive acts contribute to building rapport and emotional closeness with the audience. Collectively, these acts demonstrate how pragmatic mechanisms operate to create persuasive and empowering motivational messages in digital media.

Keywords: Speech acts, illocutionary acts, Thewizardliz, YouTube podcast, motivational speech.

ABSTRAK

Eisya Nur Faj'ria. 220511100087. English Study Program. An Analysis of Illocutionary Acts in YouTube Podcast Episode by Thewizardliz

Penelitian ini mengeksplorasi penggunaan tindak tutur ilokusi dalam pidato motivasi digital kontemporer. Secara spesifik, tujuan dari penelitian ini adalah untuk mengidentifikasi jenis-jenis tindak tutur ilokusi dan menguji fungsi spesifiknya sebagaimana yang dihasilkan oleh pembicara dalam episode podcast YouTube terpilih berjudul "Heartbreak and failure is your superpower" oleh Thewizardliz.

Penelitian ini menggunakan pendekatan kualitatif deskriptif dengan menggunakan klasifikasi tindak tutur ilokusi Searle (1976) sebagai kerangka teoretis utama. Data dikumpulkan dari transkrip podcast dan dianalisis menggunakan model interaktif yang diusulkan oleh Miles dkk. (2014), yang terdiri dari kondensasi data, penyajian data, dan penarikan kesimpulan.

Temuan menunjukkan bahwa dari 214 tuturan yang diidentifikasi, terdapat empat jenis tindak tutur ilokusi: asertif, direktif, komisif, dan ekspresif. Tindak tutur asertif menjadi yang paling banyak ditemukan (123 kemunculan), diikuti oleh direktif (70), komisif (9), dan ekspresif (12), sementara tindak tutur deklaratif tidak ditemukan karena latar podcast yang informal di mana pembicara tidak memiliki otoritas institusional. Secara pragmatik, tindak tutur asertif berfungsi untuk membangun otoritas epistemik pembicara dengan merekonstruksi pengalaman hidup sebagai kebenaran yang bermakna, tindak tutur direktif berfungsi untuk mengubah ide-ide motivasi menjadi panduan yang dapat ditindaklanjuti, tindak tutur komisif meningkatkan reliabilitas pembicara melalui komitmen pribadi, dan tindak tutur ekspresif berkontribusi dalam membangun kedekatan emosional dengan penonton. Secara kolektif, tindakan-tindakan ini menunjukkan bagaimana mekanisme pragmatik beroperasi untuk menciptakan pesan motivasi yang persuasif dan memberdayakan di media digital.

Kata kunci: Tindak tutur, tindak tutur ilokusi, Thewizardliz, podcast YouTube, pidato motivasi.

TABLE OF CONTENTS

APPROVAL SHEET	i
APPROVAL SHEET	ii
PRONOUNCEMENT OF THESIS ORIGINALITY	iii
MOTTO	iv
DEDICATION	v
PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT	vi
ACKNOWLEDGEMENTS	vii
ABSTRACT.....	ix
ABSTRAK	x
TABLE OF CONTENTS.....	xi
TABLE OF TABLES.....	xiii
TABLE OF FIGURE	xiv
CHAPTER I. INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Research Questions	3
1.3 Objectives of the Study	3
1.4 Significance of the Study	3
1.5 Scope and Limitation of the Study.....	4
CHAPTER II. REVIEW OF RELATED LITERATURE	5
2.1 Pragmatics	5
2.2 Speech Act	6
2.3 Illocutionary Act	7
2.4 Classification of Illocutionary Act.....	8
2.4.1 Assertive.....	9
2.4.2 Directives	9
2.4.3 Commissive.....	10
2.4.4 Expressive	10
2.4.5 Declarations.....	11
2.5 Functions of Illocutionary Acts.....	11
2.6 Podcast in Digital Media Contexts.....	14
2.7 Previous Studies	15

CHAPTER III. RESEARCH METHOD.....	18
3.1 Research Design.....	18
3.2 Source of Data and Data	19
3.3 Research Instrument.....	19
3.4 Method of Data Collection.....	19
3.5 Method of Data Analysis	21
CHAPTER IV. FINDINGS AND DISCUSSION.....	24
4.1 Findings.....	24
4.2 Discussions.....	28
4.2.1 Types of Illocutionary Acts in Thewizardliz Podcast.....	29
4.2.1.1 Assertive.....	29
4.2.1.2 Directive.....	32
4.2.1.3 Commissive.....	34
4.2.1.4 Expressive	36
4.2.1.5 Declaration	38
4.2.2 Function of Illocutionary Acts in Thewizardliz Podcast.....	38
4.2.2.1 Assertive.....	39
4.2.2.2 Directive.....	41
4.2.2.3 Commissive.....	43
4.2.2.4 Expressive	45
4.2.2.5 Declarations.....	47
CHAPTER V. CONCLUSION AND SUGGESTIONS	48
5.1 Conclusion	48
5.2 Suggestion.....	48
REFERENCES.....	50
APPENDIX.....	52

TABLE OF TABLES

Table 3.1	Types of Illocutionary Acts.....	23
Table 3.2	Function of Illocutionary Acts.....	23
Table 4.1.1	Data of types of illocutionary acts in Thewizardliz's YouTube Podcast.....	24
Table 4.1.2	Data of functions of illocutionary acts in Thewizardliz's YouTube podcast.....	27

TABLE OF FIGURE

Figure 3.1	Data analysis of interactive model.....	21
------------	---	----