

MARGINALIZATION OF TRANSWOMAN IN MEREDITH
RUSSO'S *IF I WAS YOUR GIRL*

THESIS

Submitted as Partial Fulfilment of the Requirements

For the Sarjana Degree (S1)



BY:

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2018

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**MARGINALIZATION OF TRANSWOMAN IN MEREDITH
RUSSO'S *IF I WAS YOUR GIRL***

THESIS

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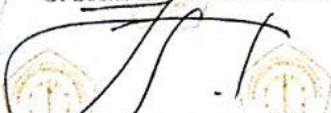


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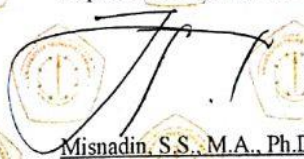
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PRONOUNCEMENT OF THESIS ORIGINALITY

Hereby I, Tanfidzyah Farah Rizfah, certify that this thesis entitled **Marginalization of Transwoman in Meredith Russo's *If I Was Your Girl*** represents my original work, the result of my own original research, and has never been proposed as partial fulfilment to get academic Sarjana Degree (S1), neither at University of Trunojoyo Madura nor other Universities.

All information in this scientific work coming from other writers previously published or not, have been clearly cited and this thesis is completely under my responsibility as the writer.

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MOTTO

≈ Work fast is Good, yet work proper is Better ≈

DEDICATION

This Undergraduate Thesis is dedicated to :

“My family”

♥ My Mom, Mrs Zaniroh

♥ My Dad, Mr Su’ud Edy Susanto

♥ My Sister and Brother, Ayu Nanda Ilhafah & A. Rofhan
Syahrul Hunaiifi

♥ My Lovzly Grandma, Mrs (Almh) Ismi

♥ My Perfctly “KOCO”, Vylla Nopvytasari S.H. & Eka Wahyu
Utamy S.Pd.

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Alhamdulillah, all praises the only God, Allah SWT for his pure and endless love, the writer could finally make this thesis possible. The writer finished writing this final project entitled “**Marginalization of Transwoman in Meredith Russo’s *If I Was Your Girl***” as one of the requirements for Sarjana Degree (S1) in English Study Program of Faculty of Social and Cultural Sciences at Trunojoyo University Madura. It is rather ironic writing this section considering the writer usually skip this part when she reads books or thesis. Thus, the writer realizes how important to give all credit to all of those who helped to finish this project, who contributed greatly to my passion writing this thesis:

1. Misnadin, S.S., M.A., Ph.D, The Head of English Study Program, Trunojoyo University
2. Mohammad Halili, S.Hum., M.Lang St., The Coordinator of English Study Program, Trunojoyo University.
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4. All lecturers of English Study Program who improved my knowledge and understanding of literary study.
5. My cohort and classmates, thanks for supporting.

The writer is honored to have been supported. May Allah give a better feedback. This thesis, hopefully, could provide advantages and be useful.

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PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT

As the academicians cavity at University of Trunojoyo Madura, I who assign below;

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For the scientific knowledge improvement and importance, agree to give a right of publishing to University of Trunojoyo Madura, thesis entitled:

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This is the pronouncement for properly usage.

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ABSTRACT

Rizfah, Tanfidzyah Farah. 14.05.111.000.52. *Marginalization of Transwoman in Meredith Russo's If I Was Your Girl*. Thesis. English Study Program of The Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: (I) Zakiyatul Mufidah, M.Hum.

This study concerns the portrayal of marginalization experienced by transwoman and the main character struggle to call for her existence in the society in Meredith Russo's debut novel entitled *If I Was Your Girl* as the focus subject to analyze. Concerning this matter, this study is intended to examine the characters' utterances and author's narrations which are portraying both social orientation of the main character as a transwoman and social inclusion as the reaction of transwoman existence. In addition, to this study also examines the main character struggle to call for her existence in order to have a normal life as heterosexual and be accepted in the society.

To analyze the issue of transwoman, queer theory proposed by Teresa de Lauretis is applied to criticize the basis of marginalization practice done by society to the main character as a transwoman. Furthermore, this study uses Qualitative research design by giving a brief description dealing with the focus issue. To analyze the data, the writer adopts Miles and Huberman technique to collect the data, simultaneously doing data collection, data reduction, data display, and conclusion drawing/verification.

The results of this study recognize two dominant cases, those are: (1) Marginalization of transwoman is established by heterosexual, originally promoted by patriarchy and transphobia. Therefore, the main character experiences marginalization which is portrayed delicately, straightforwardly and even brutally. (2) The main character struggle to call for her existence in the society. By reuniting transgender community as a transgender movement, the main character camouflages, living like a normal woman and as well learning how to live normally by having a trans-mentor.

Key Words: Transwoman, Marginalization, Transgender Liberation, Social Inclusion, Discrimination

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