

Nasywa Tsabita Khansa. 2026. *Kebutuhan Sosial Tokoh Utama dalam Novel Malioboro at Midnight serta Relevansinya dengan Pembelajaran Bahasa Indonesia Kelas IX SMP*. Skripsi, Program Studi Pendidikan Bahasa dan Sastra Indonesia, Jurusan Ilmu Pendidikan, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Trunodjoyo Madura. Pembimbing: Fiyan Ilman Faqih, S.Pd., M.Pd.

ABSTRAK

Novel sebagai karya sastra tidak hanya menyajikan cerita, tetapi juga merepresentasikan berbagai aspek kehidupan manusia, termasuk kebutuhan sosial tokohnya. Penelitian ini bertujuan mendeskripsikan bentuk-bentuk kebutuhan cinta dan rasa memiliki tokoh Serana Nighita dalam novel *Malioboro at Midnight* karya Skysphire berdasarkan teori hierarki kebutuhan Abraham Maslow serta relevansinya dengan pembelajaran Bahasa Indonesia. Penelitian menggunakan pendekatan kualitatif dengan metode deskriptif. Sumber data berupa novel *Malioboro at Midnight*, sedangkan data penelitian berupa kutipan narasi dan dialog yang menunjukkan kebutuhan cinta dan rasa memiliki tokoh utama. Data dikumpulkan melalui teknik baca dan catat, kemudian dianalisis melalui reduksi data, penyajian data, dan penarikan simpulan. Hasil penelitian menunjukkan 42 data kebutuhan cinta dan rasa memiliki yang terdiri atas 9 data *Deficiency Love (D-Love)*, 8 data *Being Love (B-Love)*, 7 data hubungan romantis, 8 data keluarga, dan 10 data persahabatan. Temuan ini menunjukkan bahwa kebutuhan cinta dan rasa memiliki berperan penting dalam kehidupan tokoh karena berkaitan dengan penerimaan, perhatian, dukungan emosional, dan keterhubungan sosial. Hasil penelitian juga relevan dengan pembelajaran Bahasa Indonesia dan dapat diimplementasikan dalam modul ajar berbasis *Deep Learning* untuk membantu peserta didik memahami unsur psikologis tokoh, nilai kemanusiaan, dan pentingnya membangun hubungan sosial yang sehat.

Kata Kunci: Kebutuhan Sosial, *Malioboro at Midnight*, Psikologi Sastra

Nasywa Tsabita Khansa. 2026. *The Social Needs of the Main Character in the Novel "Malioboro at Midnight" and Its Relevance to Indonesian Language Learning for Grade IX Junior High School Students*. Thesis, Indonesian Language and Literature Education Study Program, Department of Education, Faculty of Teacher Training and Education, Trunodjoyo University, Madura. Advisor: Fiyani Ilman Faqih, S.Pd., M.Pd.

ABSTRACT

As a literary work, a novel not only presents a story but also represents various aspects of human life, including the social needs experienced by its characters. This study aims to describe the forms of love and belongingness needs of Serana Nighita in the novel Malioboro at Midnight by Skysphire based on Abraham Maslow's hierarchy of needs theory and to explain their relevance to Indonesian language learning. This research employed a qualitative approach with a descriptive method. The data source was the novel Malioboro at Midnight, while the research data consisted of narrative and dialogue excerpts reflecting the protagonist's love and belongingness needs. Data were collected through reading and note-taking techniques and analyzed through data reduction, data display, and conclusion drawing. The findings revealed 42 instances of love and belongingness needs, consisting of 9 Deficiency Love (D-Love) data, 8 Being Love (B-Love) data, 7 romantic relationship data, 8 family-related data, and 10 friendship-related data. These findings indicate that love and belongingness needs play an important role in the character's life as they are associated with acceptance, attention, emotional support, and social connectedness. The results are also relevant to Indonesian language learning and can be implemented in Deep Learning-based teaching modules to help students understand characters' psychological aspects, human values, and the importance of developing healthy social relationships.

Keywords: *Social Needs, Malioboro at Midnight, Literary Psychology*