

PRONOUNCEMENT OF THESIS ORIGINALITY

Hereby, I, Safiya Salsabila, pronounce that this thesis entitled “Memory, Grief, and Loss: A Psychoanalytic Study of Selected Poems from Victoria Chang’s Obit” is the original work of the writer and has never been proposed as partial fulfillment to get academic Sarjana Degree (S1) neither at Universitas Trunojoyo Madura nor other universities.

All information in this scientific work coming from other writers previously published or not, have been quoted correctly and this thesis is completely my responsibility as the writer.

Bangkalan, June 15, 2026

The Writer,



Safiya Salsabila

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MOTTO

“Sebab Tuhan t’lah berjanji, setelah sempit ada kemudahan. Kita milik-Nya,
semua telah tertulis, dan akan kembali kepada-Nya.”

(Raim Laode, “Bersenja Gurau”)

“Because God has promised, after hardship there is ease. We belong to Him,
everything has been written, and will return to Him.”

(Raim Laode, “Bersenja Gurau”)

DEDICATION

This thesis is wholeheartedly dedicated to:

To my beloved mother, my dearest, my love, and my gateway to heaven. Thank you for always being there through every stage of my life. Thank you for your unceasing prayers, your always soothing advice, and your unwavering love. If I have been able to reach this point today, it is because God has brought a mother like you into my life.

To my father. Thank you for all your hard work and sacrifices. Even though our journey hasn't always been easy, I'm grateful for every lesson that has shaped me into who I am today.

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To myself. Thank you for hanging in there. I'm proud of you for not giving up, even though life isn't always easy. May all your prayers and dreams including the home you've always dreamed of come true soon.

PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT

As the academic cavity at University of Trunojoyo Madura, I who assign below:

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Faculty : Faculty of Sosial and Cultural Sciences
Work Genre : Thesis

For the scientific knowledge improvement and importance, agree to give a right of publishing to University of Trunojoyo Madura, thesis entitled:

**MEMORY, GRIEF, AND LOSS: A PSYCHOANALYTIC STUDY OF
SELECTED POEM FROM VICTORIA CHANG'S *OBIT***

This pronouncement is for properly usage.

Pronounced in Bangkalan

Date 15 June 2026

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This thesis was written to fulfill the requirements for a Bachelor's degree (S1) in the English Language Studies Program, Faculty of Social and Cultural Sciences, Universitas Trunodjoyo Madura. The author fully realizes that this thesis is far from perfect and would not have been completed without the prayers, support, and encouragement of many people. Therefore, with sincere gratitude, the author would like to express deepest appreciation to:

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Finally , the witer sincerely hopes that this thesis can be useful for future research, especially for students of the English Study Program at Universitas Trunodjoyo Madura.

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