

CHAPTER I

INTRODUCTION

This chapter consists of background of the study, research questions, objectives of the study, significances of the study, and scope and limitation of the study.

1.1 Background of the Study

The issue of slavery becomes a topic of debate in some states when it attempts to determine and forbid it. The term slavery is often connected with human exploitation, racist, violent, etc. People are forced to work and is owned by the authorized people or known as master. Slavery existed long before there was any written history to record it (Kachur, 2006:18). The existence of this phenomenon in society makes some people getting inspired to raise this condition in some literary works. One of them is novel. The authors combine their experience, imagination and creativity in constructing the story to make it perfect as the reality. "Literature "imitates" "life"; and "life" is, in large measure, a social reality, even though the natural world and the inner or subjective world of the individual have also been objects of literary "imitation"" (Wellek & Werren, 1948:89) . Hence, it can be concluded that literature has a close relation with social situations or institution, along with the meaning that literature is an expression and a mirror of society.

Related to the previous explanation, Michael Christopher White is an author who uses the slavery theme in one of his literary works. This type of phenomenon is reflected in his novel entitled *Soul Catcher*. Michael White was

born on June 28, 1970 in Pasadena, California, USA. He has many prizes awards, and honors for his books and novels. He has also published over 45 short stories in national journals and magazines. He also gets nomination for an Award of National Magazine and Pushcart, and has won an Award of Advocate Newspapers Fiction. Furthermore, Michael White is the founding editor of the yearly fiction anthology *American Fiction* and the founder and former director of Fairfield University's low-residency MFA Creative Writing Program. (Fitzgerald, 2018).

Michael White's novel, *Soul Catcher* is chosen by the writer as the source of the data of the study related to some reasons. First, this novel is a Historical Novels Review selection. In the same way, this is the best Civil War-era Novel. Second, *Soul Catcher* novel not only tells about historical adventure and slavery, but also tells about a romance. That is about slaves catcher who falls in love with one of the runaway slaves, Rosetta. Augustus Cain, as the main character, gets pitiful on her after hearing the miserable story of this newly pregnant woman. In the end, he turns his mind in returning Rosetta to the owner and prefers to safe Rosetta's freedom and the baby's.

However, there are other characters that provide expressive personalities in the story besides Cain and Rosetta. All of them make the novel becomes a great and enjoyable reading book. In addition, the story represents psyche aspects that have influences in the story line of *Soul Cather* novel.

This study applies archetypal theory by Carl Gustav Jung, since it foccuses on the psyche aspects of the characters in Michael White's *Soul Catcher*. The characters' behavior in the novel represents Jung's archetypes; those are persona,

shadow, anima, animus, and wise old man. In addition, Jung's archetype is one kind of psychoanalysis study. Tyson (2006:12) states that classical psychoanalysis is intensely useful to literary criticism; it represents how view of human traits is significant to literature experience. Related to this matter, the writer chooses the archetype theory by Jung because it is appropriate to the archetypal themes that are drawn through the characters' personalities in *Soul Cather* novel.

Carl Jung (1875-1961) is a psychiatrist from Switzerland developed his own ideas which are diverged from Freud's concepts. Their different ideas are in the role of libido. Freud relates it too closely to sexual desire, but Jung prefers the notion of physic energy. Jung also enlarges the existence of collective unconscious which is common to the whole human race and contains universal archetypes. In Jung's theory, all members of human species share certain unconscious or collective unconscious. Daniels (2011:3) claims that Jung's definition about collective unconscious is an unconscious aspect, which manifests inherited, universal themes which run through all human life. It is made up by the components that are known as an archetype. This theoretical archetype by Jung stands on the universal types in collective unconscious, such as the self, persona, anima, animus, and shadow. Among those archetypes, Jung also proposed universal themes of human experience, things such as a great mother, wise old man, death, God, the sun and the hero.

Previously, several researchers have used archetype theory to analyze their source of data. The first researcher is Yanhong fan (2014) from Changchun University of Science and Technology. The title is *Analysis of Archetypal*

Character Jim Casy in The Grapes of Wrath. The second researchers are Jiang Zhu and Lemeng Han (2013) from Changchun University of Science and Technology, and Guanghua College of Changchun University. The title is *Analysis on the Personality of Maggie by Jung's Archetype Theory*. The third is Indra R. Suksmana (2013) from Brawijaya University with the title of his thesis is *Roderick's Personality and Shadow Represented in Edgar Allan Poe's "The Fall of the House of Usher" Based on Carl Jung's Archetype Characters*. The last is Rizki Hardiyanto (2014) from University of Trunojoyo Madura with the title of his thesis is *The Power Influence of the Shadow, Anima, Mother Complex, and the Child in Henrik Ibsen's The Wild Duck*.

1.2 Statement of the Research Problem

Based on the background of the study, the focus of this study will be translated into the following questions:

1. How are the persona, shadow, anima, animus, and wise old man represented in Michael White's *Soul Catcher* novel?
2. What are the effects of the characters' persona, shadow, anima, animus, and wise old man in the development of the plot of Michael White's *Soul Catcher* novel?

1.3 Objectives of the Study

Related to the research questions, this study tries to analyze:

1. The representation of the persona, shadow, anima, animus, and wise old man in Michael White's *Soul Catcher* novel.

2. The effects of the characters' persona, shadow, anima, animus, and wise old man in the development of the plot of Michael White's *Soul Catcher* novel.

1.4 The Significances of the Study

It is expected that the result of the study gives contribution both theoretically and practically. Theoretically, the study gives more understanding to the readers and next researchers about the theory based on literary studies, especially about Archetype Theory by Carl Gustav Jung.

While, practically, this study is expected to lead the readers to understand that archetype exists in society or in our daily activities, especially in human's behavior or in characters of literary works. Then, the next researchers can use this psychoanalysis study as reference for analysing archetypal characters, such as persona, shadow, anima, animus, and wise old man archetypes.

1.5 Scope and Limitation of the Study

The scope of this study is the Archetype theory proposed by Carl Gustav Jung. While the limitation of this study is the author's narrations and the characters' utterances in Michael White's *Soul Catcher* novel related to the persona, shadow, anima, animus, and wise old man archetypes.