

ABSTRACT

This study analyzes the ideational meaning realized through the transitivity system in Adele's utterances in the *Q with Tom Power* podcast episode *Adele Opens Up About 30, Divorce and Her Struggle with Fame*. Using a qualitative descriptive design, the data consisted of Adele's clauses, analyzed based on Halliday and Matthiessen (2014) transitivity framework within Systemic Functional Linguistics. Data were collected through content analysis and analyzed using Miles, Huberman, and Saldaña's (2014) interactive model. The findings identified 121 transitivity processes: 41 Mental, 32 Relational, 31 Material, 11 Behavioral, 5 Verbal, and 1 Existential. Mental Process was the most dominant, showing Adele's frequent expression of thoughts, feelings, and reflections. Relational and Material Processes represented her identity, personal circumstances, and life experiences. The transitivity processes reveal Adele as a reflective individual who openly shares her emotions, relationships, identity, and significant life experiences. This study contributes to ideational meaning analysis in contemporary spoken discourse.

Keywords: Ideational Meaning, Systemic Functional Linguistics, Transitivity, Adele, Podcast.

ABSTRAK

Penelitian ini menganalisis makna ideasional yang direalisasikan melalui sistem transitivitas dalam tuturan Adele pada episode podcast *Q with Tom Power* yang berjudul "*Adele Opens Up About 30, Divorce and Her Struggle with Fame*". Dengan menggunakan desain deskriptif kualitatif, data penelitian ini terdiri dari klausa-klausa Adele yang dianalisis berdasarkan kerangka kerja transitivitas Halliday dan Matthiessen (2014) dalam Linguistik Fungsional Sistemik. Data dikumpulkan melalui analisis konten dan dianalisis menggunakan model interaktif Miles, Huberman, dan Saldaña (2014). Hasil penelitian mengidentifikasi 121 proses transitivitas: 41 proses mental, 32 proses relasional, 31 proses material, 11 proses behavioral, 5 proses verbal, dan 1 proses eksistensial. Proses mental merupakan jenis yang paling dominan, yang menunjukkan seringnya Adele mengungkapkan pikiran, perasaan, dan refleksinya. Proses relasional dan material merepresentasikan identitas, situasi pribadi, dan pengalaman hidupnya. Proses-proses transitivitas tersebut menggambarkan Adele sebagai individu reflektif yang secara terbuka membagikan emosi, hubungan, identitas, dan pengalaman hidup yang bermakna. Penelitian ini memberikan kontribusi pada analisis makna ideasional dalam wacana lisan kontemporer.

Kata kunci: Makna Ideasional, Linguistik Fungsional Sistemik, Transitivitas, Adele, Podcast.