

ABSTRAK

Muhammad Syaiful Rizal. 220531100101. Ilmu Komunikasi. Representasi Strategi *Coping* Tokoh Akito Hayasaka dan Haruna Sakurai dengan Penyakit Terminal dalam Film *Drawing Closer* Karya Takahiro Miki (Analisis Semiotika Roland Barthes)

Penelitian ini bertujuan untuk mengetahui dan menganalisis *scene* pada film *Drawing Closer* karya Takahiro Miki yang merepresentasikan strategi *coping* tokoh Akito Hayasaka dan Haruna Sakurai dalam menghadapi penyakit terminal. Film ini mengisahkan Akito Hayasaka yang mengidap tumor jantung dengan sisa hidup kurang dari satu tahun, dan Haruna Sakurai mengidap penyakit kongenital dengan sisa hidup kurang dari enam bulan. Berangkat dari urgensi pemahaman terhadap strategi *coping* individu dengan penyakit terminal yang berdampak pada kesehatan fisik dan tekanan psikologis yang kompleks.

Penelitian ini menggunakan pendekatan kualitatif dengan metode analisis semiotika Roland Barthes. Data diperoleh melalui observasi non-partisipan terhadap *scene* film, studi dokumentasi berupa *screenshot scene* dan *scene analysis* diperkuat dengan studi kepustakaan. Berfokus pada tujuh belas *scene* sebagai objek penelitian yang dipisahkan melalui tanda verbal dan nonverbal. Data dianalisis menggunakan tiga lapis makna yang meliputi denotasi, konotasi, dan mitos.

Hasil penelitian menunjukkan bahwa film *Drawing Closer* merepresentasikan strategi *coping* tokoh Akito Hayasaka dan Haruna Sakurai melalui tanda verbal dan nonverbal. Ditemukan strategi *coping* bersifat *Problem Focused Coping (PFC)* bentuk *planful problem solving*, *confrontative coping*, *seeking social support*. *Emotional Focused Coping (EFC)* bentuk *positive reappraisal*, *accepting responsibility*, *self controlling*, *distancing*, *escape avoidance*. Penelitian ini menyimpulkan bahwa film *Drawing Closer* merepresentasikan perjalanan psikologis dari respons maladaptif menuju strategi *coping* yang adaptif dan konstruktif, yang bersumber dari kekuatan relasi interpersonal, ekspresi kreatif, dan pemaknaan hidup di tengah kondisi terminal.

Kata kunci: Representasi, Strategi *Coping*, Film *Drawing Closer*, Semiotika Roland Barthes

ABSTRACT

Muhammad Syaiful Rizal. 220531100101. Communication Science. Representation of Coping Strategies in the Characters of Akito Hayasaka and Haruna Sakurai in Relation to Terminal Illness in Takahiro Miki's Film Drawing Closer (Semiotic Analysis Based on Roland Barthes)

This study aims to identify and analyse scenes in Takahiro Miki's film Drawing Closer that represent the coping strategies of the characters Akito Hayasaka and Haruna Sakurai in dealing with terminal illness. The film tells the story of Akito Hayasaka, who has a heart tumour and less than a year to live, and Haruna Sakurai, who has a congenital condition and less than six months to live. The study stems from the urgent need to understand individual coping strategies with terminal illness, which impacts physical health and involves complex psychological pressures.

This research employs a qualitative approach using Roland Barthes' semiotic analysis method. Data was obtained through non-participant observation of film scenes, documentary studies comprising scene screenshots, and scene analysis, supplemented by a literature review. The study focuses on seventeen scenes as research objects, categorised according to verbal and nonverbal signs. The data were analysed using three layers of meaning denotation, connotation, and myth.

The results of the study indicate that the film Drawing Closer depicts the coping strategies of the characters Akito Hayasaka and Haruna Sakurai through verbal and nonverbal cues. The coping strategies identified include Problem Focused Coping (PFC) in the form of playful problem solving, confrontative coping, and seeking social support. Emotional Focused Coping (EFC) in the form of positive reappraisal, accepting responsibility, self controlling, distancing, and escape avoidance. This study concludes that the film Drawing Closer depicts a psychological journey from maladaptive responses towards adaptive and constructive coping strategies, drawing strength from interpersonal relationships, creative expression, and the search for meaning in life amidst a terminal condition.

Keywords: *Representation, Coping Strategies, Drawing Closer Film, Roland Barthes' Semiotics*