

ABSTRACT

Widianti Nindi Kartika, 190511100061. English Study Program. A Conversation Analysis on the Movie *Turning Red* (2022). Advisor: Prof. Dr. Masduki, M.Pd.

The purposes of this study are to identify the types of conversation analysis, namely turn-taking, adjacency pairs, and repair proposed by Liddicoat (2022), and to examine how those types are organized in the Meilin's utterances in the movie *Turning Red* (2022).

This study uses a qualitative research method. The data source of this study is the movie *Turning Red* (2022). The data of this study consist of Meilin's utterances and the utterances of other characters. In collecting the data, the writer used Creswell's theory to identify turn-taking, adjacency pairs, repair and how those types are organized. In analyzing the data, the writer applied the method proposed by Miles, Huberman, and Saldana (2014).

The results of this study shows that three types of conversation analysis with a total of 242 data occurrences with 233 data source. The data include 86 turn-taking, 147 adjacency pairs, and 9 repair. Turn-taking consists of current speaker selects next, self-selection, and current speaker continues. Adjacency pairs consist of various patterns such as question-answer, greeting-greeting, telling-accept, request-grant, request-refuse, invitation-accept, invitation-decline, apology-accept, summons-answer. Repair consists of self-initiated self-repair and self-initiated other-repair. This shows that adjacency pairs are the most dominant type found in the data. The findings indicate that interaction is mostly responsive, with smooth transitions, dominant preferred responses, and limited repair occurrences.

Keywords: *Conversation Analysis, Turn-Taking, Adjacency Pairs, Repair, Turning Red*

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Tujuan penelitian ini adalah untuk mengidentifikasi jenis-jenis analisis percakapan yaitu pergantian giliran bicara (*turn-taking*), pasangan ujaran berurutan (*adjacency pairs*), dan perbaikan ujaran (*repair*) yang dikemukakan oleh Liddicoat (2022) serta untuk mengkaji bagaimana jenis-jenis tersebut diorganisasikan dalam ujaran Meilin pada film *Turning Red* (2022).

Penelitian ini menggunakan metode penelitian kualitatif. Sumber data dalam penelitian ini adalah film *Turning Red* (2022). Data penelitian ini berupa ujaran Meilin dan ujaran tokoh lainnya. Dalam pengumpulan data, peneliti menggunakan teori Creswell untuk mengidentifikasi *turn-taking*, *adjacency pairs*, dan *repair* serta bagaimana jenis tersebut tersusun dalam interaksi. Dalam menganalisis data, peneliti menerapkan metode yang dikemukakan oleh Miles, Huberman, dan Saldana (2014).

Hasil penelitian menunjukkan bahwa terdapat tiga jenis analisis percakapan dengan total 242 kemuculan data dengan 233 sumber data. Data tersebut meliputi 86 data *turn-taking*, 147 data *adjacency pairs*, dan 9 data *repair*. *Turn-taking* terdiri dari atas pembicara pertama memilih pembicara selanjutnya (*current speaker selects next*), seleksi mandiri (*self-selection*), dan pembicara melanjutkan giliran (*current speaker continues*). *Adjacency pairs* terdiri atas berbagai pasangan seperti pertanyaan-jawaban (*question-answer*), salam-salam (*greeting-greeting*), memberi pernyataan-menerima (*telling-accept*), permintaan-menuruti (*request-grant*), permintaan-penolakan (*request-refuse*), ajakan-terima (*invitation-accept*), ajakan-penolakan (*invitation-decline*), permintaan maaf-menerima (*apology-accept*), panggilan-jawaban (*summons-answer*). *Repair* terdiri dari perbaikan diri yang diinisiasi sendiri (*self-initiated self-repair*) dan perbaikan oleh orang lain yang diinisiasi sendiri (*self-initiated other-repair*).

Kata Kunci: Analisis Percakapan, *Turn-Taking*, *Adjacency Pairs*, *Repair*, *Turning Red*