

Dzikron Ziyad Ilhami, 2026. Ekspresi Cinta Rasul dalam Syair-Syair Karya RKH. Kholil As'ad: Tinjauan Konseptual Perspektif KH. Hasyim Asy'ari. Skripsi. Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Trunodjoyo Madura. Pembimbing: Dr. Hani'ah, S.Pd., M.Pd.

ABSTRAK

Penelitian ini dilatarbelakangi oleh pentingnya syair religius sebagai sarana penyampaian nilai-nilai keagamaan, khususnya yang berkaitan dengan kecintaan kepada Rasulullah saw. Syair-syair karya RKH. Kholil As'ad banyak memuat ungkapan pujian, kerinduan, dan ajakan untuk meneladani Rasulullah saw. Namun, kajian yang membahas ekspresi cinta Rasul dalam syair-syair tersebut berdasarkan pemikiran KH. Hasyim Asy'ari masih sangat terbatas. Penelitian ini dilakukan untuk mendeskripsikan bentuk pemilihan kata yang digunakan dalam mengungkapkan cinta kepada Rasulullah saw. serta menjelaskan wujud ekspresi cinta Rasul yang terdapat dalam syair-syair karya RKH. Kholil As'ad berdasarkan perspektif KH. Hasyim Asy'ari. Penelitian ini menggunakan pendekatan deskriptif kualitatif. Hasil penelitian menunjukkan bahwa ekspresi cinta Rasul dalam syair-syair karya RKH. Kholil As'ad disampaikan melalui penggunaan kata-kata yang mengandung makna langsung maupun makna kiasan. Pilihan kata tersebut digunakan untuk menggambarkan rasa hormat, kerinduan, pengagungan, harapan memperoleh syafaat, serta kedekatan batin kepada Rasulullah saw. Selain itu, ditemukan tiga wujud utama ekspresi cinta Rasul berdasarkan perspektif KH. Hasyim Asy'ari, yaitu memuliakan dan mengagungkan Rasulullah saw., meneladani akhlak Rasulullah saw., serta berselawat kepada Rasulullah saw. Ketiga bentuk tersebut menunjukkan bahwa cinta kepada Rasulullah saw. tidak hanya diwujudkan melalui ungkapan perasaan, tetapi juga melalui sikap, perilaku, dan pengamalan ajaran beliau dalam kehidupan sehari-hari.

Kata kunci: ekspresi cinta, syair, diksi, *mahabbah* Hasyim Asy'ari

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ABSTRACT

This research is motivated by the importance of religious poetry as a means of conveying religious values, especially those related to love for the Prophet Muhammad. Poems by RKH. Kholil As'ad contains many expressions of praise, longing and invitations to emulate the Prophet Muhammad. However, the study which discusses the expression of the Prophet's love in these poems is based on the thoughts of KH. Hasyim Asy'ari is still very limited. This research was conducted to describe the form of word choice used to express love for the Prophet Muhammad. as well as explaining the forms of expression of the Apostle's love contained in RKH's poems. Kholil As'ad based on KH's perspective. Hasyim Asy'ari. This research uses a qualitative descriptive approach. The results of the research show that the expression of the Prophet's love in RKH's poetry. Kholil As'ad is conveyed through the use of words that contain direct and figurative meaning. This choice of words is used to describe respect, longing, glorification, hope for intercession, and inner closeness to the Messenger of Allah. Apart from that, three main forms of expression of the Prophet's love were found based on KH's perspective. Hasyim Asy'ari, namely glorifying and glorifying the Prophet Muhammad, imitating the morals of the Prophet Muhammad, and offering prayers to the Prophet Muhammad. These three forms show love for the Prophet Muhammad. not only manifested through expressions of feelings, but also through attitudes, behavior and the practice of his teachings in everyday life.

Keywords: *expression of love, poetry, diction, mahabbah Hasyim Asy'ari*