

CHAPTER I

INTRODUCTION

This chapter consists of five sub chapters that are informed in this research; those are background of the study, research question, research objectives, scopes and limitations and significances of the study.

1.1 Background of the Study

Literature has a close and direct relation with human life and its realities (Ahmed, 2017 : 132). It means that human life and literature are two elements that cannot be separated from one another. The art of human life in literature is unique that different from the other because of use language to draw all the things in the world. Literature describes and gives illustration about the real-life such as tragic life, social, politic, culture, tradition and others. Indirectly, literature gives some life lessons and new knowledge for us. Also, the important thing is literature entertains and gives pleasure for us. Of course, literature will not make our life flat.

Human life and literature are two things that cannot be separated from one another. The beauty of literature make the art of human life is colourful. The art of human life in literature is so wonderful and unique that different from other things because literature in human life is using language to draw the human life in the world. Besides the literature describes the tradition, history, and culture in human life itself, the literature describes the existence of whatever there is and what

happens in the world. Literature is such entertainment that tells about the tragic life and comedy history. Literature also gives some life lessons and knowledge about everything with having the fun condition; literature can make a form of edutainment.

There are some genre of literature such as prose, drama, and poetry. In this study, the main object to be discussed is poetry. Poetry has also been a close written of life that follows the increase of civilization through the time. Poetry becomes exclusive work in literature that it is born from a sense of the heart which is necessarily stimulating to what the writer himself experiences or sees. Learning how to read poetry is learning the function of each word contained by its specific placement in the poem (Wolosky, 2021 : 01). It means that to read the poetry we have to think about what the patterns of that poem, because in poetry there are many patterns that connected each other.

One of the genius British contemporary poet who is accomplished in giving a sense through her poem is Warsan Shire. *Home* is one of her poems which published in 2009 which was being a great poem at that time. Warsan Shire make *Home* poem because inspired from visited Rome exactly in abandoned Somali Embassy which several refugees had curved addicted to their homes. Warsan Shire inspired from saw someone end it all by jumped off from a rooftop in Somalia, thus she felt that the incident had opened his eyes to the bitter life of being a refugee in Europe. Being refugees in Europe without any document Warsan Shire wrote poetry for them and their families and also to anyone who had experienced living like this. (Bausells & Maeve, 2015)

Warsan Shire is an activist and poet that was born in 1988 in her hometown specifically in Kenya and grew up in London. She is an author of poems along with history and memoir. Warsan Shire's works have been known internationally at various events such as in South America, South Africa, Italy, and Germany. Warsan Shire receives some appreciation from some institutions. In 2013, Warsan Shire received the first African Poetry Award from Brunel University. In 2014, Warsan Shire was London's first young poet champion and was selected as the in-house poet for Queensland, Australia. (Haith, 2017)

The writer uses *Home* as one of the Warsan Shire's works from many collections in her poets because *Home* was the masterpiece of Shire's works that existing in public. Warsan Shire used figurative language in her *Home* poem, in *Home* poem containing metaphors which is expressed in form of her poem. Therefore, the writer interests to analyses the metaphorical meaning in the *Home* poem by Warsan Shire.

Furthermore, Metaphor in literary work becomes one of the important aspects. Metaphor is closely related to the quality of human speech that has been already faced in several appearances. Metaphor is one way to give the works more beautiful. According to Lakoff and Johnson (1980: 6), Metaphor is a matter of language, not just in that term but also in ordinary of words. Human thought processes are largely metaphorical, which means that the human theoretical system is metaphorical in structured and defined.

Metaphors almost the same as simile, but they are different in terms of how to create literary works. Metaphor and simile are comparing to two things, but in differences between metaphors and simile are the use of like or as the word. In the simile to create the word has to use 'like' or 'as' word, but in the metaphor need not 'like' or 'as' word. Many types of metaphors are exposed in the poem *Home* by Warsan Shire. So, it is essential to analyze *Home* poem due to the objective of the writer to give understanding each sentence / line of the *Home* poem, exclusively in metaphor theory. In addition, the poem is one of the most contemporary poems ever written by a well-known American author, Warsan Shire. The *Home* poem is selected as a material of analysis because of two reasons by the writer. First, the *Home* poem has never been analyzed before. Second, the content of the *Home* poem is metaphorical represent.

This study used a metaphorical approach focus on Stephen Ullmann's theory to analyze the poem. Stephen Ullmann's metaphor is the best appropriate approach to analyze metaphorical represent in that poem. Even though, Stephen Ullman is a linguist, but metaphor generally can be practical in literature itself because metaphor and literature are related to one another. Metaphor is a system of figurative speech that describes the object or action in a manner that is not appropriate true in meaning but helps to describe the idea which is its help the literary writing.

To conduct the research, the writer takes the same literary studies that shape the previous studies which have the same approach or theory. The First previous study is *The Study of Metaphorical Expression in Dream Theater's*

Album Images and Words by Muhammad Fadhli Z in 2012 published, which is to showed the creative metaphor in the lyric song that the study analyzed the types, meanings, and functions. The second is *Meaning of Metaphor in Sir Walter Releigh's Poems a Graduating paper* by Nurhayati in 2014 published, which is showed the metaphorical of the selected poem by Walter Raleigh that the study analyzed about the kinds of metaphor. The last previous study is *An Analysis of Metaphor in Cosmetic Advertisement Slogan* by Tiara Oktaviani in 2019 published, which is showed the identifying metaphor to identify the explicit meaning in slogan advertisement. Also in this study by using metaphorical theory the writer wants to give and explore other interpretation in analyzing the *Home* poem by Warsan Shire and focused on 4 kinds of metaphor: (1). Anthropomorphic metaphor., (2). Animal / zoomorphic metaphor., (3). From concrete to abstract metaphor., (4). Synesthetic metaphor.

1.2 Research Question

Built on the title and background of the study that has been delivered, the main focus can be interpreted as the research question as follow;

1. What kinds of metaphors are found in the *Home* poem by Warsan Shire?
2. What are the meanings of metaphors in the *Home* poem by Warsan Shire?

1.3 Objective of the Study

In the mark of the previous study statement of the research question, the objective of the objective study purposes too;

1. To find out the kinds of metaphor in the *Home* poem by Warsan Shire.
2. To find out the meaning of metaphor in the *Home* poem by Warsan Shire.

1.4 Scope and Limitation

According to the background and the problem statement above, the analysis of the study focuses on Stephen Ullmann's metaphor of *Home* poem by Warsan Shire. In addition, the writer wants to know the kinds of metaphors and the meaning of metaphors in the *Home* poem by Warsan Shire.

1.5 Significances of the Study

In general, the significances of the study are allocated into two-point, they are:

1. Theoretical signification

The theoretical signification is probable to give the good explanation about the basic knowledge about the metaphor of the poem.

2. Practical signification

The study is expected to give worthy contribution and inspiration to other writer mainly next writer as reference especially for English Department of Trunojoyo Madura University students who are interested in analyzing metaphor

of poem in literary work. The writer hopes this study can be useful for the writer as the reference for conducting similar research with a different object. Additionally, it can help the readers or writers to know more about the metaphor which was practical in analyzing a poem.