

Ika Nurma Septiani. 2026. *Pengaruh Model Project Based Learning Terintegrasi Musik Tong-Tong Madura Terhadap Kemampuan Berpikir Kreatif Siswa SD*. Skripsi, Program Studi Pendidikan Guru Sekolah Dasar, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Trunodjoyo Madura.
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ABSTRAK

Tujuan penelitian ini adalah untuk mengetahui pengaruh model *project based learning* terintegrasi musik tong-tong madura terhadap kemampuan berpikir kreatif siswa SD. Metode yang digunakan dalam penelitian ini adalah kuantitatif dengan desain penelitian *Quasi Eksperimen Non-equivalent Control Group Design* dengan populasi seluruh siswa kelas 5. Teknik pengambilan sampel *purposive sample*. Jumlah sampel penelitian ini adalah 22 pada kelas pengimplementasian model pembelajaran *project based learning* terintegrasi musik tong-tong Madura dapat memengaruhi kemampuan berpikir kreatif siswa dengan hasil uji hipotesis *t-test* sebesar $0,003 < 0,05$. Hal ini dikarenakan model pembelajaran *project based learning* terintegrasi musik tong-tong Madura mengajak siswa untuk aktif dalam proses pembelajaran, bekerja sama dalam kelompok, memecahkan masalah, serta menghasilkan proyek yang berkaitan dengan budaya lokal.

Kata kunci: berpikir kreatif, IPAS, model *project based learning*, musik tong-tong Madura, sekolah dasar

Ika Nurma Septiani.2026. The Effect of a Project Based Learning Model Integrated with Madurese Tong-Tong Music on the Creative Thinking Skills of Elementary School Students. Thesis, Elementary School Teacher Education Program, Faculty of Teacher Training and Education, Trunodjoyo University of Madura.
Supervisor: Bagus Rahmad Wijaya.

ABSTRACT

The purpose of this study was to determine the effect of a project- based learning model integrated with Madura tong-tong music on the creative thinking skills of elementary school students. This study employed a quantitative approach using a quasi-experimental non-equivalent control group design. The population consisted of all fifth- grade students. The sampling technique used was purposive sampling. The sample size for this study was 22 students in the class where the project-based learning model integrated with Madura tong-tong music was implemented. The result of the t-test hypothesis test ($p = 0.003 < 0.05$) indicated that this model can influence students' creative thinking skills. This is because the project-based learning model integrated with Madura tong-tong music encourages student to be active in the learning process, collaborate in groups, solve problems, and produce project related to local culture.

Keywords: creative thinking skills, IPAS, project-based learning model, Madura tong-tong music, elementary education