

ABSTRACT

Melly Tria Hidayatul Karimah. 220511100004. English Study Program. Gothic Elements in Novel Ransom Ransom Riggs' *Miss Peregrine's Home for Peculiar Children*.

This study analyze the Gothic elements in the novel *Miss Peregrine's Home for Peculiar Children* by Ransom Riggs and categorizes them into the uncanny and the marvelous based on the concept of the fantastic. Gothic literature often presents mystery, fear, dark atmosphere, and supernatural events that create tension in the story. Through the concept of the fantastic, strange events in the novel can be understood as events that are either logically explained (*uncanny*) or fully accepted as supernatural (*marvelous*).

This study uses the Gothic characteristics proposed by Robert Harris (2019) and the concept of the uncanny and the marvelous by Tzvetan Todorov (1975). This study uses a qualitative descriptive method because the researcher describes and interprets the Gothic and fantastic elements found in the novel. The data of this study are the narrator's narrations and the characters' utterances related to Gothic elements, the uncanny, and the marvelous. The results of this study show that several Gothic elements are found in the novel, such as mystery and suspense, women in distress, gloom and horror, and hyperbolic phrases. The researcher found 11 data of Gothic elements, which are further categorized into the uncanny and the marvelous. The uncanny appears in strange events that can still be explained logically, while the marvelous appears in supernatural events that are accepted as reality in the story. Therefore, the novel combines Gothic atmosphere and fantastic elements to create fear, tension, mystery, and strange experiences throughout the story.

Keywords: Gothic Elements, The Uncanny, The Marvelous.

ABSTRAK

Melly Tria Hidayatul Karimah. 220511100004. English Study Program. Gothic Elements in Novel Ransom Ransom Riggs' *Miss Peregrine's Home for Peculiar Children*.

Penelitian ini menganalisis unsur-unsur gotik dalam novel *Miss Peregrine's Home for Peculiar Children* karya Ransom Riggs serta mengelompokkannya ke dalam kategori *uncanny* dan *marvelous* berdasarkan konsep fantastik. Sastra gotik umumnya menampilkan misteri, ketakutan, suasana gelap, dan peristiwa supranatural yang menciptakan ketegangan dalam cerita. Melalui konsep fantastik, peristiwa-peristiwa aneh dalam novel dapat dipahami sebagai kejadian yang masih dapat dijelaskan secara logis (*uncanny*) maupun kejadian yang sepenuhnya diterima sebagai hal supranatural (*marvelous*).

Penelitian ini menggunakan karakteristik gotik yang dikemukakan oleh Robert Harris (2019) serta konsep *uncanny* dan *marvelous* dari Tzvetan Todorov (1975). Metode yang digunakan adalah metode deskriptif kualitatif karena peneliti mendeskripsikan dan menginterpretasikan unsur-unsur gotik dan fantastik yang ditemukan dalam novel. Data penelitian berupa narasi narator dan tuturan tokoh yang berkaitan dengan unsur gotik, *uncanny*, dan *marvelous*. Hasil penelitian menunjukkan bahwa terdapat beberapa unsur gotik dalam novel, seperti misteri dan ketegangan (*mystery and suspense*), perempuan dalam kesulitan (*women in distress*), suasana suram dan mengerikan (*gloom and horror*), serta penggunaan ungkapan hiperbolis (*hyperbolic phrases*) dll. Peneliti menemukan 11 data unsur gotik yang kemudian dikategorikan ke dalam *uncanny* dan *marvelous*. *Uncanny* muncul dalam peristiwa-peristiwa aneh yang masih dapat dijelaskan secara logis, sedangkan *marvelous* muncul dalam peristiwa supranatural yang diterima sebagai kenyataan dalam cerita. Dengan demikian, novel ini memadukan suasana gotik dan unsur fantastik untuk menciptakan rasa takut, ketegangan, misteri, dan pengalaman aneh sepanjang cerita.

Kata kunci: Unsur Gotik, The Uncanny, The Marvelous.