

CHAPTER I

INTRODUCTION

This chapter consists of some parts of introduction. There are background of the study, statements of the research problem, objectives of the study, significances of the study, and scope and limitation of the study.

1.1 Background of the Study

People cannot be separated from the process of communication. They are as social beings need to communicate and interact with others through communication. People can change their minds, thoughts, ideas, and intentions which use language everyday. In other words, language is a system of communication in the form both written and spoken.

Halliday and Hasan (1976, p.1) state that text is a unit of language in use. The word 'text' is used in linguistics to refer to any passage, spoken or written. It means that language is not only used in conversation or spoken, but also used in written form. A text has functions as a single meaningful unit when linguistic items correlate in the sentences. So, this study assumes that within a text occurs the relationship between sentences, through a text is realized, and needs an interpretation between them.

Regarding with grammatical cohesion, there is a case which the people always find the incomplete sentence in many forms. Both of spoken and written, they involve the left out words or phrases of the complete grammatical unit. Therefore, this case of the incomplete sentence is called ellipsis. Halliday and

Hasan (1976, p143) state that ellipsis is nothing to be inserted into the structural slot of the missing information. It has meaning that ellipsis is the omission of elements required by the grammar in the structure.

One of the phenomena in linguistics related to this issue is the absence of word or something left unsaid. This phenomenon exists in many texts, such as novels, song lyrics, magazines, articles and etc. The writer chooses ellipsis as the main theory in her study. Furthermore, this study is interesting to be investigated profoundly because of the unique occurrence which avoid unnecessary information of structure in the sentences. Besides, the writer identifies the types of ellipsis found in Enrique Iglesias's song lyrics. Here is an example of ellipsis found in Enrique Iglesias's song lyrics:

(D6/DYK/V5/L.16/NE)

(L.16) I'm standing on the edge and I don't know what **else** to give

An ellipsis occurs in the example above from one of Enrique Iglesias's song lyrics. The word 'else' in L.16 is nominal ellipsis that can be described as numerative elements. This sentence is included as non-specific deictics that presupposes two or more words. The word 'something' is omitted in the structure.

As we know, Enrique Iglesias is a multitalented Latin pop and pop rock singer as a musician. His first single *Do you know?*, Insomniac album, received highest charting song on the Billboard Hot 100 in 2007. In the spanish song version, entitled *Dimelo*, it is number one in Billboard Hot Latin Songs. So, Enrique is widely regarded as the king of Latin pop. Therefore, the writer chooses Enrique Iglesias's song lyrics with 14 songs in English version as the subject of the study.

There are some related studies that are conducted by other writers. The studies are conducted by Ahmad Fauzi (2016) and Vivin Setiyorini (2013). Both of them discuss cohesion and ellipsis by using Halliday and Hasan as the main theory. Yet none of them concerns very much on song's lyrics. To fill this vacant study, the writer conducts this study in her thesis.

1.2 Statements of the Research Problems

Based on the background of the study, the research problems are:

- 1) What are the types of ellipsis found in Enrique Iglesias's song lyrics?
- 2) What are the function of ellipsis found in Enrique Iglesias's song lyrics?

1.3 Objectives of Research Problems

Based on the statements of the research problems, the objectives of the study are:

- 1) To explain the types of ellipsis in Enrique Iglesias's song lyrics.
- 2) To explain the functions of ellipsis in Enrique Iglesias's song lyrics.

1.4 Significances of the Study

There are two contributions of the study to society, they are theoretical and practical. Theoretically, the writer gives the contribution to linguistic field. It gives understanding and benefit to the students conducting a research on study discourse analysis, especially ellipsis. The readers of this thesis can get knowledge and information especially those who are interested in studying cohesion. Practically, this study helps lyric's makers to apply ellipsis in their song lyrics. They also will be able to know some functions of ellipsis.

1.5 Scope and Limitation of the Study

The scope of this study is ellipsis. In addition, this study focuses on the types of ellipsis by Halliday and Hasan (1976) and the functions of ellipsis by Quirk and Greenbaum (1973). The limitation of this study is ellipsis found in Enrique Iglesias's song lyrics.