

ABSTRACT

Ardhi irawan. 18.05.111.00080 An Analysis of Conversational Style Used in Jonathan Liandi's Podcast. Thesis. English Study Program of the Faculty of Social and Sciences, University of Trunojoyo Madura. Advisor: Afiifah Al Rosyidah, S.S., M.Pd.

This research aims to discover the kinds of conversational style and the ways of conversational style realized by the participants in Jonathan Liandi podcast with Kairi entitled "Empetalk Kairi". The theory used is the conversational style by George Yule (1996). This study was conducted by using qualitative research. The source of the data in this study is the video of Jonathan Liandi's podcast while the data are all of the utterances in form of words, phrases, or sentences which can be classified to the kinds of conversational style. The researchers found that 31 data in total from the participants, which 18 data was taken from Jonathan Liandi and 13 data from Kairi, those are proposed by George Yule to identify the conversational style. The ways of conversational style are realized through turn taking by the participants, turn taking divided into pause, overlaps and backchannel. Turn taking of Jonathan Liandi used 2 times pauses, 11 overlaps and 5 backchannels, turn taking of Kairi used 7 times pauses, 4 times overlaps, and 2 backchannels. Therefore, it was concluded that Jonathan Liandi classified as high involvement style, it can be known that Jonathan did more often overlaps. And Kairi classified as high considerateness style, it can be known that Kairi did more often pauses. The way of conversational style used by Jonathan Liandi and Kairi were realized by turn taking. In whole conversation Jonathan Liandi and Kairi did pause, overlap and backchannel.

Keywords: Pragmatics, Conversation, Style

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Penelitian ini bertujuan untuk mengetahui jenis gaya percakapan dan cara gaya percakapan yang dilakukan oleh peserta podcast Jonathan Liandi bersama Kairi Rayosdelsol yang bertajuk "Empetalk Kairi". Teori yang digunakan adalah gaya percakapan George Yule (1996). Penelitian ini dilakukan dengan menggunakan penelitian kualitatif. Sumber data dalam penelitian ini adalah video podcast Jonathan Liandi sedangkan datanya adalah seluruh ujaran dalam bentuk kata, frasa, atau kalimat yang dapat digolongkan ke dalam jenis gaya percakapan. Peneliti menemukan total 31 data dari partisipan, dimana 18 data diambil dari Jonathan Liandi dan 13 data dari Kairi Rayosdelsol, diusulkan oleh George Yule untuk mengidentifikasi gaya percakapan. Cara-cara gaya percakapan diwujudkan melalui pengambilan giliran oleh peserta, pengambilan trun yang dibagi menjadi pause, overlap dan backchannel. Pengambilan giliran Jonathan Liandi menggunakan 2 kali pause, 11 kali overlap dan 5 kali backchannel, giliran pengambilan Kairi Rayoselsol menggunakan 7 kali pause, 4 kali overlap, dan 2 kali backchannel. Oleh karena itu, disimpulkan bahwa Jonathan Liandi tergolong gaya keterlibatan tinggi, dapat diketahui bahwa Jonathan lebih sering melakukan overlap. Dan Kairi Rayosdelsol tergolong gaya perhatian tinggi, dapat diketahui bahwa Kairi memang lebih sering melakukan pause. Cara gaya percakapan yang digunakan oleh Jonathan Liandi dan Kairi Rayodelsol diwujudkan dengan cara bergiliran. Secara keseluruhan percakapan Jonathan Liandi dan Kairi Rayosdelsol melakukan pause, overlap dan backchannel.

Kata kunci: Pragmatik, Gaya Percakapan