

Uswatun Hasanah, 2026. *Analisis Nilai Moral dalam Novel A+ Karya Ananda Putri Berdasarkan Teori Moral Jhon Rawls*. Skripsi, Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Trunodjoyo Madura.

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ABSTRAK

Abstrak: Karya sastra khususnya novel merupakan representasi dari kehidupan nyata. Karya sastra tidak hanya berfungsi hiburan tetapi menjadi sarana edukatif. Adapun penelitian ini bertujuan untuk mendeskripsikan nilai-nilai moral dan relevansi nilai moral dalam novel A+ karya Ananda Putri terhadap realitas 8 dimensi profil lulusan di Indonesia dalam pembelajaran sastra saat ini. Penelitian ini dilatarbelakangi oleh pudarnya moral siswa di sekolah dan pentingnya karya sastra sebagai sarana pembentukan karakter siswa. Penelitian ini menggunakan pendekatan deskriptif kualitatif dengan teknik analisis data. Data dalam penelitian ini berupa kutipan narasi, dan dialog dalam novel A+ karya Ananda Putri yang diterbitkan oleh Loveable x Romancious pada tahun 2021 dengan ISBN 978-623-310-043-4 dengan 50 sub-bab dan beberapa tambahan sub-bab khusus sebanyak 369 halaman dengan ukuran 14 x 20 cm. Pengumpulan data dilakukan melalui teknik pustaka, teknik baca, dan catat kemudian dianalisis berdasarkan teori moral Jhon Rawls. Hasil penelitian menunjukkan bahwa terdapat 14 nilai moral yang terkandung dalam novel A+ diantaranya: 1. Religius, 2. Jujur, 3. Disiplin, 4. Kerja keras, 5. Mandiri, 6. Komunikatif, 7. Peduli sosial, 8. Tanggung jawab, 9. Demokratis, 10. Cinta damai, 11. Gemar membaca, 12. Menghargai prestasi, 13. Rasa ingi tahu dan 14. Toleransi. Bentuk nilai moral pada novel A+ relevan dengan 8 dimensi profil lulusan dalam pembelajaran sastra di Indonesia. Dengan demikian dapat disimpulkan bahwa karya sastra khususnya novel A+ karya Ananda Putri layak untuk dijadikan bahan ajar di sekolah.

Kata-kata kunci: nilai moral, novel , Jhon Rawls, 8 dimensi profil lulusan, pembelajaran sastra

Uswatun Hasanah, 2026. *Analysis of Moral Values in the Novel "A+" by Ananda Putri Based on John Rawls' Moral Theory*. Thesis, Indonesian Language and Literature Education Study Program, Faculty of Teacher Training and Education, Trunodjoyo University, Madura.
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ABSTRACT

Abstract: Literary works, especially novels, represent real life. Literary works serve not only as entertainment but also as educational tools. This study aims to describe the moral values and their relevance in the novel "A+" by Ananda Putri to the reality of the eight dimensions of graduate profiles in Indonesia in current literature learning. This research is motivated by the fading morality of students in schools and the importance of literary works as a means of character formation. This study uses a qualitative descriptive approach with data analysis techniques. The data in this study are in the form of narrative excerpts, and dialogues in the novel A+ by Ananda Putri published by Loveable x Romancious in 2021 with ISBN 978-623-310-043-4 with 50 sub-chapters and several additional special sub-chapters totaling 369 pages with a size of 14 x 20 cm. Data collection was carried out through library techniques, reading techniques, and notes then analyzed based on John Rawls' moral theory. The results of the study show that there are 14 moral values contained in the novel A+ including: 1. Religious, 2. Honest, 3. Discipline, 4. Hard work, 5. Independent, 6. Communicative, 7. Social care, 8. Responsible, 9. Democratic, 10. Love of peace, 11. Love of reading, 12. Appreciating achievement, 13. Curiosity and 14. Tolerance. The moral values in the novel A+ are relevant to the eight dimensions of graduate profiles in literature learning in Indonesia. Therefore, it can be concluded that literary works, specifically the novel A+ by Ananda Putri, are suitable for use as teaching materials in schools.

Keywords: moral values, novel, John Rawls, eight dimensions of graduate profiles, literature learning