

CHAPTER I

INTRODUCTION

This chapter consists of five sub chapters. In this chapter, the writer intends to introduce the sub chapters that are included in this chapter. They are background of the study, statement of the research problem, objectives of the study, significances of the study, and the scope and the limitation of the study.

1.1 Background of the study

As human being, people need to make an interaction with others. People need each other to do something and they need to use language to make communicate in their daily activity. It is because language is one of the systems used by people to communicate, interact and build a relationship with others.

There are two kinds of communication. The first is oral communication and the second is written communication. Written communication can be such a thing like writing notes, letters, messages in cell phone and newspaper, while oral communication is done through conversation and it can be formal or informal depending on the situation and the setting they take place.

According to Stenstrom (1994), conversation is a “social activity that consists of two or more participants who talk about something”. It means that at least there are two individuals or more who are taking part in communicating as the speaker and the hearer. Moreover each participant in conversation has power to control the ongoing conversation. For example, in conversation between

teacher and student, in many cases, the teacher will have more power to control the conversation.

Coulthard (1985) classifies sequences into three categories: The first is pre-sequences, the second is insertion sequences and the last is side sequences. Therefore from those three sequences. The writer interested to analyze the insertion sequence. The writer wants to conduct further study on insertion sequence to get a deep understanding on it.

According to Schegloff (2007), sequence is a pattern which is produced together by the participants in conversation which makes an orderly pattern of talk. According to Coulthard (1985), sequence is a “structurally coherent collection of not necessarily successive utterances and utterance parts”. It means that sequences which exist in utterances whether they occur with or without a break, are clear structures which consist of initiation and response. Therefore, sequences are very important. It is because sequences themselves are the pattern used in conversation and produced together by the participants on the conversation as a unity.

According to Yule (1998), insertion sequence is one adjacency pair within another. Although the expressions used may be question-answer sequences. Other forms of special social action are also accomplished within this pattern. It often happens that question-answer sequence will be delayed while another question answer sequence intervenes. The sequence will take the form of Q1-Q2-A2-A1 with the middle pair (Q2-A2) being called an insertion sequence (Yule, 1998). Example of insertion sequence:

Agent: Do you want the early flight? Q1

Client: What time does it arrive? Q2

Agent: nine forty-five. A2

Client: yeah that's great. A1

The writer is interested to analyze insertion sequence in movie. The writer chooses *Fast and furious* movie as a source of data to find out insertion sequence applied in this movie. *Fast and furious* is an American franchise based on a series of action films that is largely concerned with illegal street racing and heists. Distributed by Universal Pictures, the series was established with the 2001 film titled *The Fast and the Furious*; this was followed by seven sequels. It has become Universal's biggest franchise of all time, currently the sixth highest-grossing film series of all time with a combined gross of over \$5 billion.

The writer choose to analyze this movie (*Fast Furious*) because it is one of the famous movies and has been a winner of many awards in Hollywood, such as People choice awards for favorite movie (2016), People choice awards for favorite action movie (2016), Teen choice award for the action movie selection (2015) and Premio Juventud for favorite flick-movie (2016). The writer takes this famous movie as his source of data because the writer not found other researchers who analyze Insertion Sequence in movie especially in University of Trunojoyo Madura.

There are two related studies that have been conducted by the other researchers. The first is Connie Theodora (2001) Sequences in conversations among female students of Petra Christian University in the boarding house. The second conducted by Rahmawati F (2007) an analysis of Sequence organization in

Indonesian conversation. The writer used sequence theory purposed by Coulthard and Schegloff. Connie concerned with sequence which is applied by female student of Petra Christian University. Meanwhile Rahmawati concerned in Sequence in Indonesian conversation. Therefore, the writer of this study is interested in analyzing insertion sequence that occurs in the Movie.

1.2 Statements of the research Problem

Related to the description of the background of the study above, the writer investigates the following problems:

- 1) What are types of Insertion Sequence found in Movie entitled *The Fast and Furious*?
- 2) What are the functions of insertion sequence in Movie entitled *The Fast and Furious*?

1.3 Objectives of the Study

Based on the statement of the research problem above, the objective of this research are:

- 1) To explain the types of insertion sequence found in Movie entitled *The Fast and Furious*.
- 2) To explain the functions of insertion in the movie entitled *The Fast and Furious*.

1.4 Significances of the Study

Theoretically, this study can give valuable and beneficial contribution to English Department students by adding their knowledge about Insertion sequence. This study expected to give additional knowledge in discourse, on conversation

analysis especially in the types of Insertion Sequence. Meanwhile, practically this study is expected to become a reference to the future researchers who are interested in analyzing Insertion sequence.

1.5 Scope and Limitation

The scope of this study is Discourse Analysis on Conversational Analysis of Sequence specifically Insertion Sequences proposed by Emmanuel schegloff (2007). The writer limits the study on the utterances from movie entitled *The Fast and Furious*. The writer focuses on the utterances which contain insertion sequence in the movie.