

Risa Nur Agustina. 2024. *Pengaruh Teknik Reka Cerita Gambar Terhadap Keterampilan Menulis Naskah Drama Siswa Kelas XI SMKN 1 Kamal*. Skripsi, Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Ilmu Pendidikan, Universitas Trunojoyo Madura. Pembimbing: Ayyu Subhi Farahiba S.Pd., M.Pd.

ABSTRAK

Penelitian dilatarbelakangi permasalahan pada siswa kelas XI SMKN 1 Kamal yang ditunjukkan oleh rendahnya nilai siswa pada pembelajaran menulis naskah drama. Penelitian ini bertujuan untuk (1) mengetahui kemampuan menulis naskah drama (2) mengetahui pengaruh penggunaan teknik reka cerita gambar terhadap keterampilan menulis naskah drama (3) mengetahui respon siswa terhadap penerapan teknik reka cerita gambar pada pembelajaran menulis naskah drama siswa kelas XI SMKN 1 Kamal. Penelitian ini merupakan penelitian kuantitatif dengan metode *Quasi Experimental Design* desain *Nonequivalent Control Group Design*. Data penelitian diperoleh melalui hasil tes, observasi aktivitas siswa, dan angket respons siswa. Keterampilan menulis siswa menunjukkan rata-rata *pretest* kelompok kontrol 54,4 dan rata-rata *posttest* kelompok kontrol 80. Sedangkan nilai rata-rata *pretest* kelompok eksperimen 55 dan rata-rata *posttest* kelompok eksperimen 82,037. Hasil uji hipotesis dengan taraf signifikansi 0,05 diperoleh $T_{hitung} (15,402) > T_{tabel} (2,056)$ yang berarti H_a diterima. Hasil angket respon siswa diperoleh bahwa 93% jawaban “Ya” dan 7% dengan jawaban “Tidak”, hal tersebut menunjukkan respon positif siswa terhadap penerapan teknik reka cerita gambar berbantuan gambar berseri. Berdasarkan hasil penelitian ini, dapat disimpulkan bahwa penggunaan teknik reka cerita gambar mempengaruhi keterampilan menulis naskah drama siswa kelas XI SMKN 1 Kamal.

Kata Kunci: teknik reka cerita, menulis, naskah drama

Risa Nur Agustina. 2024. *The Effect of Picture Story Design Techniques on the Drama Script Writing Skills of Class XI Students of SMKN 1 Kamal*. Thesis, Indonesian Language and Literature Education Study Program, Faculty of Education, Trunojoyo Madura University. Supervisor: Ayyu Subhi Farahiba S.Pd., M.Pd.

ABSTRACT

The research was motivated by problems in class XI SMKN 1 Kamal which is shown by the low scores of students in learning to write drama scripts. The research aims to (1) determine the ability to write drama scripts (2) determine the effect of using picture story-telling techniques on drama script writing skills (3) find out students' responses to the application of picture story-telling techniques in learning to write drama scripts for class XI students at SMKN 1 Kamal. This research is a quantitative research using the Quasi Experimental Design method with a Nonequivalent Control Group Design. Research data was obtained through test results, student response questionnaires, and observations of student activities. The students' writing skills showed that the control group's pretest average was 54.4 and the control group's posttest average was 80. Meanwhile, the experimental group's pretest average was 55 and the experimental group's posttest average was 82.037. The results of hypothesis testing with a significance level of 0.05 obtained $T_{count} (15.402) > T_{table} (2.056)$ which means H_a is accepted. The results of the student response questionnaire showed that 93% answered "Yes" and 7% answered "No", this shows the students' positive response to the application of the story-telling technique assisted by series of images. Based on the results of this research, it can be concluded that there is an influence in the use of picture story creation techniques on the drama script writing skills of class XI students at SMKN 1 Kamal.

Keywords: *story design techniques, writing, drama scripts*