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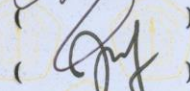
This thesis is written by:

Name : Rusmatul Wardah
St. Number : 12.05.111.00015
Study Program : English Study Program
Title : An Analysis of Sound Addition of Sukur Cs utterances on
Sukur Cs's Comedy Show

This thesis has been approved and accepted by the board of examiners as partial fulfillment to get Sarjana Degree (S1) at English Study Program, Faculty of Social and Cultural Sciences, University of Trunojoyo Madura

THE BOARD OF EXAMINESRS

Examiner I : Misnadin, S.S., M.A., Ph.D.
Examiner II : Mohammad Halili, M.LangSt
Examiner III : Iqbal Nurul Azhar, S.S., M.Hum

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()

Pronounced in : Bangkalan

Date : August 9, 2017

Acknowledged by:



Dean of
Faculty of Social and Cultural Sciences

Head of English Study Program,

Dr. H. Moh. Amir Hamzah, S.H., M.H
NIP. 196109191988031003

Misnadin, S.S., M.A., Ph.D.
NIP. 197508202003121001

APPROVAL SHEET

**A STUDY OF SOUND ADDITION
OF SUKUR CS UTTERANCES ON *SUKUR CS'S COMEDY SHOW***

THESIS

This thesis has been taken into seminar and
approved to be examined

By:

RUSMATUL WARDAH

12.05.111.00015

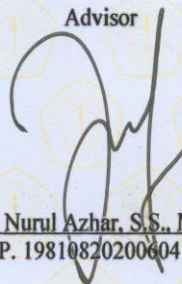
Bangkalan, August 9, 2017

Head of English Study Program

Advisor



Misnadin, S.S., M.A., Ph.D.
NIP. 197508202003121001



Iqbal Nurul Azhar, S.S., M.Hum
NIP. 198108202006041004

PRONOUNCEMENT OF THESIS ORIGINALITY

Hereby I, Rusmatul Wardah, pronounce that this thesis entitled “An Analysis of Sound Addition of Sukur Cs utterances on *Sukur Cs's Comedy Show*” is the original work of the writer and has never been proposed as partial fulfillment of academic Sarjana Degree (S1) neither at University of Trunojoyo Madura nor other universities.

All Information in this scientific work coming from other writers previously published or not, have been quoted correctly and this thesis is completely my responsibility as the writer.

Bangkalan, August 9, 2017

The Writer



(Rusmatul Wardah)
12.05.111.00015

PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT

As the academician cavity at University of Trunojoyo Madura, I who assign below;

Name : Rusmatul Wardah
St. Number : 12.05.111.00015
Study Program : English Study Program
Faculty : Faculty of Social and Cultural Sciences
Work genre : Thesis

For the scientific knowledge improvement and importance, agree to give a right of publishing to University of Trunojoyo Madura, thesis entitled:

AN ANALYSIS OF SOUND ADDITION OF SUKUR CS UTTERANCES ON *SUKUR CS'S COMEDY SHOW*

This pronouncement for properly usage.

Pronounced in : Bangkalan
Date : August 9, 2017
The writer,

(Rusmatul Wardah)
12.05.111.00015

MOTTO

***Train Your Mind to See
The Good in Everything***

***It's a Lie to Think You are not Good Enough
It's a Lie to Think You are not Worth Anything
(Nick Vujicic)***

DEDICATION

This thesis is dedicated to my beloved parents:

Munikmad & Ma'iyah

to my brother and sisters:

Abd. Latif, Sri Wardah, & Syajarotun Aslin

Nuroniyah

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First of all, the writer would like to thank to Allah SWT. Because of His compassion and blessings, the writer is able to finish the thesis entitled: “*An Analysis of Sound Addition of Sukur C Utterances on Sukur Cs’s Comedy Show*”. It is submitted to meet requirements of Bachelor Degree (S-1) in English Study Program in Faculty of Social and Culture Sciences in University of Trunojoyo Madura.

There are many people who have already encouraged, supported, and helped the writer. In this chance, the writer would like to thank very much to:

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3. The writer’s family who always supports her in all conditions. Especially, for her beloved parents, her beloved brother and sister, her beloved grandpa and grandma. There is no other word except thank you so much for all the sincerest prayers, cares, sacrifices, affections, understandings and everything that you give more than the writer could ever ask for all day.

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Finally, nothing is perfect. The writer invites the reader's suggestions and critics responding to the presence of this thesis. Hopefully, this study will be useful, especially for student of English Study Program at University of Trunojoyo Madura.

The writer

ABSTRACT

Wardah, R. 12.05.111.00015. *An Analysis of Sound Addition of Sukur Utterances on Sukur Cs's Comedy Show*. Thesis. English Study Program of the Faculty of Social Science and Humanities, University of Trunojoyo Madura. Advisor: Iqbal Nurul Azhar, S.S., M.Hum

The aims of this study are to discuss the types of sound addition in Madurese and the principal processes of inserting consonant between two contiguous vowels.

The theories proposed by Crowley and Davies were used to analyze the data. This analysis was carried out by using qualitative research proposed by Bogdan and Biklen (1982). The data of this study were collected from “*Sukur Cs's Comedy Show*” published on June 2016 on YouTube. The method of collecting data was non-participant observation method proposed by Kirippendroff (2012). To analyze the data, the writer applied the theory of method of analyzing data based on Miles and Humberman (1994).

There are 21 data found. The data are classified into 2 of 4 types of sound addition, 19 data belong to prothesis and 2 data belong to paragoge. Furthermore, there are 22 data found in the principal processes of inserting consonant between two contiguous vowels. There are 6 data belong to glottal insertion, 8 data belong to palatal glide insertion and glide insertion.

Keywords: Sound Addition, Types of Sound Addition, Principal Processes of Inserting Consonant between Two Contiguous Vowels, Sukur Cs's Comedy Show

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LIST OF ABBREVIATION

001	: Number of data
SCs	: Sukur Cs Madurese Comedy Show
02june, 10june, 11june, 15june, 21june, 24june	: The Publication Date of Video on YouTube
Exc, Anapt, Pr,Par	: Types of Sound Addition (Excrement, Anaptyxis Prosthesis, and Paragoge)
GtI, PGI, GdI	: The Principal Processes of insert consonants between two contiguous vowel (Glottal Insertion, Palatal Glide Insertion, and Glide Insertion)
TU	: The Utterances

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