

# **CHAPTER I**

## **INTRODUCTION**

This chapter consists of some subchapters, namely background of study, statements of the problem, objectives of the study, significances of the study, scope and limitation of the study. Those are important to be explained because they will describe this study generally.

### **1.1 Background of the Study**

Language is the best known term or word for all people. It is an important role in every aspects of human life, especially in the communication world. As human beings, people need to use language to communicate and express feeling or thoughts to others. Besides that, language can be used to share people's ideas from their minds to others by choosing group of words, clauses, phrases, and sentence. To know the use of the words or the language, people need to study discourse analysis.

Discourse analysis is the study of language-in-use (James Paul Gee: 2005). People use language to communicate, help the others, build thing like marriage, and institution. In building a good reputation, people need to use language well. The language shows their intellectual, their attitude and their behavior.

Language has functions to express and interpret thoughts, feelings, emoticons, needs and others as an oral or written code. While, sometimes the readers get misunderstanding in interpreting discourse to the writer's said and it

will create some problems in communication because the reader has different assumption with the writer's thought. Thus, the intended meaning of discourse is necessary to be analyzed. It aims to correlate what message that the writer tries to convey to the readers. The analysis of discourse is known as the analysis of language in use, from writer or speaker to the reader or hearer (Brown and Yule: 1983).

Discourse analysis works in many fields. It is interested on how the words and sentences used in everyday situations. It focuses on the analytical process in a relatively explicit way. Discourse analysis investigates the use of language in context, thus it is interesting in what speakers/writers do, and not so much in the formal relationships among sentences or propositions.

Discourse analysis can be found in written text and spoken. In written text such as newspaper, poster and short story. In spoken, it can be found in conversation, turn-taking, and speech. Sometimes, people get confused when they are making conversation. They make a short story sentence that makes the receiver get confused. It is known as ellipsis.

There are many different approaches to discourse analysis in analyzing written text, such as movie script. One of them is ellipsis. The starting point of the discussion of ellipsis can be familiar with the notion that it is 'something left unsaid'. When it talks about ellipsis, it is not referring to any and every instance in which there is some information that the speaker has to supply from his own evidence. An elliptical item is one which, as it were, leaves specific structural slots to be fulfilled from elsewhere (Halliday & Hasan: 1976).

In this study, the writer analyzes ellipsis because he wants to avoid people from getting confused in understanding the meaning of sentence given. The example of ellipsis is: A: *Have you been swimming?* B: *Yes, I have* (Halliday & Hasan: 1976). In this conversation the speaker does not give complete answer to other speaker, it makes the people will get confused to understand, so it is important to analyze ellipsis.

The writer analyzes ellipsis in *Birdman movie script*. This movie script is taken because this movie has won Oscar award in 2015 as stated at ([www.tempo.co](http://www.tempo.co)). The movie is interesting because it contains of many conversation about ellipsis. Birdman movie tells a story of an actor named Riggan Thomson. Riggan is a former cast from superhero character called birdman of his time around 20 years ago. When he was young, his role and action as birdman got praise, so he became famous and had many fans. But in his present age, he must face the fact that he has been forgotten by his environment. His glory time has been replaced by the new era. It makes him frustrated and often imagined back to the time where he was happy and famous.

In this study, there have been three numbers of valuable studies of Ellipsis. Those are, the study that is conducted by Wahyu Arif Yogasaputro in 2009, Vivin Setyorini in 2009, and Arum Priadi. Those studies discuss ellipsis in different subject. However, none of these studies provide the Ellipsis as a theory in analyzing Birdman Movie Script. That's why this study is interesting enough to conduct.

## **1.2 Statement of the Research Problems**

Based on the background of the study above, the following questions are formulated:

1. What are the types of ellipsis found in Birdman movie script?
2. What are the functions of ellipsis found in Birdman movie script?

## **1.3 Objectives of The Study**

In line with the research problems above, this study has the following objectives:

1. To explain the types of Ellipsis found in Birdman movie script.
2. To explain the functions of Ellipsis in Birdman movie script.

## **1.4 Significances of The Study**

The significances of this study are to give contributions both theoretically and practically. Theoretically, the results of this study are expected to give understanding and helps the student of English study program to have more knowledge about ellipsis in discourse analysis. The writer also hopes the reader get further explanation of using ellipsis as something left unsaid.

Practically, the purpose of this study is expected that this study can help people in understanding the meaning of sentences in the movie script. So, people will be able to knowing the purpose of the conversation and understanding the meaning in birdman movie script.

### **1.5 Scope and Limitation of the Study**

The scope of this study is ellipsis. In addition, this study focuses on the types of ellipsis by Halliday & Hassan (1976) and the functions of ellipsis by Kridalaksana (in Baharuddin: 2013). Furthermore, the limitation of this study is the words or utterances identified as ellipsis in Birdman movie script.