

ABSTRACT

Utari Anggraeni. 190511100089. English Study Program. An Analysis of Overlapping in DIVE Studios Podcast.

The purpose of this study was to determine the types and reasons for overlapping that occurred in the three podcast participants, namely Ashley Choi, BM, and Peniel. This study uses the theory from Jefferson (1984) to analyze the types of overlapping. Meanwhile, the reasons for overlapping use Liddicoat's theory (2007).

The data collection method uses qualitative audio and visual materials. The data used are utterances in the video podcast entitled “Impossible Beauty Standards with Ashley Choi, BM (KARD), Peniel (BTOB) I GET REAL Ep. # 7” on August 15, 2020. The data analysis method uses Miles, Huberman, and Saldana (2014) with three analysis processes, namely data condensation, data display, and drawing a conclusion.

The results showed that there were 119 data findings containing the types and reasons for overlapping. This research found nine sub-types of conversation on the podcast which are terminal overlap, latched to possible completion onset, unmarked next position onset, pre-terminal 'gearing up' (inbreaths), recognitional terminal overlap, pre-completor onset, item-targeted onset, thrust projective onset, and mid-utterance 'stuttering'. Meanwhile, the reasons for overlapping in this study show that the overlapping that occurs contains all the reasons for overlapping based on the theory used, they are disagreement or rejection, enthusiasm, showing understanding, and modifying the rhythm of talk.

Keyword: beauty standard, DIVE studios, overlapping conversation, podcast, YouTube

ABSTRAK

Utari Anggraeni. 190511100089. Sastra Inggris. *An Analysis of Overlapping in DIVE Studios Podcast*.

Tujuan dari penelitian ini adalah mengetahui tipe dan alasan tumpang tindih yang terjadi pada ketiga orang di podcast yaitu Ashley Choi, BM, dan Peniel. Penelitian ini menggunakan teori dari Jefferson (1984) untuk menganalisis tipe-tipe tumpang tindih berbicara. Sedangkan, alasan overlapping menggunakan teori Liddicoat (2007).

Metode pengumpulan data menggunakan kualitatif materi audio dan visual. Data yang digunakan adalah percakapan di video podcast berjudul *Impossible Beauty Standards with Ashley Choi, BM (KARD), Peniel (BTOB) I GET REAL Ep. #7* pada 15 Agustus 2020. Metode analisis data menggunakan Miles, Huberman, Saldana (2014) dengan tiga proses analisis yaitu kondensasi data, tampilan data, dan kesimpulan.

Hasil penelitian menunjukkan ada 119 data temuan yang memuat tentang tipe-tipe dan alasan tumpang tindih. Penelitian ini ditemukan sembilan sub-tipe pada percakapan di podcast yaitu *terminal overlap*, *latched to possible completion onset*, *unmarked next position onset*, *pre-terminal 'gearing up' (inbreaths)*, *recognitional terminal overlap*, *pre-completor onset*, *item-targeted onset*, *thrust projective onset*, dan *mid-utterance 'stuttering'*. Sedangkan, alasan tumpang tindih pada penelitian ini menunjukkan bahwa tumpang tindih yang terjadi mengandung semua alasan tumpang tindih berdasarkan teori yang digunakan yaitu ketidaksetujuan atau penolakan, antusiasme, menunjukkan pemahaman, dan memodifikasi ritme pembicaraan.

Kata Kunci: DIVE Studios, tumpang tindih percakapan, podcast, YouTube

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