

ABSTRACT

Kamelia Imani. 210511100137. English Study Program. *An Analysis of Illocutionary Act in the Movie Script "Last Black Man in San Francisco" by Joe Talbot (2019)*

This study analyzes *illocutionary acts* in Joe Talbot's *movie script*. The aim of this study is to determine the types and functions of *illocutionary acts* in Joe Talbot's *movie script*. The author uses Searle's (1969) *speech act theory* to analyze the types of *illocutionary acts* and Leech's (1983) theory to analyze the functions of *illocutionary acts* in the *movie script*.

This study uses a *qualitative descriptive method*. The source of data is the movie script "*Last Black Man in San Francisco*" by Joe Talbot (2019). The data of this study are the utterances of the main character named Jimmie Fails. The author is the main instrument of this study. In addition, the author uses the theory of Miles et al. (2014) for data analysis in this study.

The results of this study indicate that there are four types of *illocutionary acts* and four functions of *illocutionary acts* in the *movie script* by Joe Talbot. The author found a total of 90 data containing the types and functions of *illocutionary acts*. The types of *illocutionary acts* found 53 data that are included as *assertive*, 23 data that are included as *directive*, 5 data that are included as *commissive*, and 9 data that are included as *expressive*. While in the function of *illocutionary acts* found 7 data that are included as *competitive*, 22 data that are included as *convivial*, 44 data that are included as *collaborative*, and 17 data that are included as *conflictive*.

Keywords: *Pragmatics, Illocutionary acts, Movie script*

ABSTRAK

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Penelitian ini menganalisis *tindak ilokusi* dalam *naskah film* Joe Talbot. Tujuan penelitian ini adalah untuk menentukan jenis dan fungsi *tindak ilokusi* dalam *naskah film* Joe Talbot. Penulis menggunakan teori *tindak tutur* Searle (1969) untuk menganalisis jenis-jenis *tindak ilokusi* dan teori Leech (1983) untuk menganalisis fungsi *tindak ilokusi* dalam *naskah film*.

Penelitian ini menggunakan metode *deskriptif kualitatif*. Sumber datanya adalah *naskah film* "Last Black Man in San Francisco" karya Joe Talbot (2019). Data penelitian ini berupa tuturan tokoh utama bernama Jimmie Fails. Penulis merupakan instrumen utama penelitian ini. Selain itu, penulis menggunakan teori Miles et al. (2014) untuk analisis data dalam penelitian ini.

Hasil penelitian ini menunjukkan bahwa ada empat jenis *tindak ilokusi* dan empat fungsi *tindak ilokusi* dalam *naskah film* dari Joe Talbot. Penulis menemukan total 90 data yang mengandung jenis dan fungsi *tindak ilokusi*. Jenis-jenis *tindak ilokusi* ditemukan 53 data yang termasuk *assertive*, 23 data yang termasuk *directive*, 5 data yang termasuk *commissive*, dan 9 data yang termasuk *expressive*. sedangkan dalam fungsi *tindak ilokusi* ditemukan 7 data yang termasuk dalam *competitive*, 22 data yang termasuk *convivial*, 44 data yang termasuk *collaborative*, dan 17 data yang masuk dalam *conflictive*.

Kata Kunci : *Pragmatik, Tindak Ilokusi, Naskah Film*