

CHAPTER I

INTRODUCTION

This chapter consists of six sub chapters. There are background of the study, statement of research problem, objectives of the study, significant of the study, scope and limitation, and definition of terms. Those are important to be included and explained in this chapter because they will describe this study generally. For the last sub chapter, definition of terms will be optional. It will be describe in this study if the topic of the study is ambiguous and have to explain.

1.1 Background of the Study

Women are more polite or better in the way using language than men (Lakoff1973: 56). It is as the result of social construction. Social group influences woman language use because it has norms. Language has great connection with society. Social group constructed woman to be good in behavior and speech. If social change occurs, language change occurs too (Xia 2013:1489). The social changing is such the constructing of modern women who want to be equal with men. Modern woman are defined as one who is essentially free, self-reliant and self determining, regardless of her economic status and workplace (Sondhi 2016:4).The of modern women is not totally followed by the changing of women's language use because the writer still found several woman's language features that are proposed by Lakoff (1973) in her research entitled *Language in the Women's Place* used by women. Therefore, the writer analyzed women's language used the theory proposed by Lakoff (1973) and Xia (2013).

The writer found such phenomenon in spoken language. Spoken language can be represented like utterance, oral stories, movie, song, talk show, dialogues, monologues, phone conversation, discussion, role play and interview. This phenomenon is found in the women characters' utterances. It is found in a movie.

Movie is the reflection of human life. This type of visual communication tells about story such experience, biography, history and adventure. Movie becomes an entertaining art. It also serves story which is as the reflection of life. Besides, message is delivered easily from characters' dialogues and characters' non verbal communication. Movie also can be accessed easily from internet without need to go to cinema or buy CD or DVD. Therefore, the writer used *Me Before You* movie to prove that women's language use is not totally changed although the world change followed by the constructing of modern women.

This movie was released on June 3rd, 2016 in the United States and August 27th, 2016 in Indonesia. This movie was adopted from Jojo Moyes' novel. It is an American-British Romantic comedy movie. It grossed \$207.4 million. This movie got grade "A" from "A+ to F scale by audiences which is polled by CinemaScore. In addition, the writer wanted to take the data from *Me Before You* Movie because in this movie the writer still found several women's language features that proposed by Lakoff (1973) from women characters' utterances. As the example, the writer presented one of women's language features which is found in this movie from women's utterance.

Camilla: "God! He gave me six months. We can still persuade him."

The utterance of Camillia above shows one of woman's language features. It is weak swear word which is used by woman to avoid the use of strong swear word. There are also several women's language features in the aspect of lexicon and syntax which are concerned woman's speech (Lakoff1973:45). In the aspect of lexicon, woman's language features consists of color terms, particles and evaluative adjective. Meanwhile in the aspect of syntax, woman's language features consists of tag question and aspect related in intonation answer the question and of request and order. The other woman language features are hedges or filler, super polite forms, avoiding of strong swear word, power and emphatic stress. Woman does not use those linguistic features naturally because there are three factors that causes woman to behave in the way linguistically.

Those factors are different social status, different cultural background and different psychological states (Xia 2013: 1488). Those factors influence woman in using language. Woman easily expresses their emotional statement as the result of sensitive feeling. Besides, women and men have different roles in society. The different role also influences the way woman and man use language. Woman is placed in low class or subordinate position. Therefore, woman's language seems to express uncertainty. Woman's language also gets more standard norms than man's language in social group.

There are also several related studies about women's language. There are four related studies that have been conducted by Pebrianti (2012), Aulya (2014), Wati (2016) and Aprilianto (2016). Three of them used movie as source of data. Meanwhile, Pebrianti (2012) used written language from female's blog. They also

used same theory proposed by Lakoff (1973). However, this analysis is different with other previous study because it used two theories which are theory proposed by Lakoff (1973) and Xia (2013). The other differences also show through the use of source of data. The writer used *Me Before You* movie to prove the existence of woman's language features that is used by modern woman.

1.2 Statements of the Problem

In this study of analyzing of woman's language features in *Me Before You* movie, the writer emerged two questions in dealing with the problem of this study:

1. What are woman's language features found from women characters' utterances in *Me Before You* Movie?
2. What are the factors that cause women to behave in that way linguistically?

1.3 Objectives of the Study

Based on the several question of problems of this study that is emerged by the writer, the purpose of this study are:

1. To explain woman's language features found from women characters' utterances in *Me Before You* Movie.
2. To explain the factors that cause women to behave in that way linguistically.

1.4 Significances of the Study

This study of woman's language features in *Me Before You* Movie is expected to give contributions both theoretically and practically in the field of sociolinguistics particularly in analyzing women language on spoken text.

Theoretically, this study is expected to give more understanding and enrich the readers' knowledge about women's language and the factors of women's language use in the *Me Before You* Movie. In addition, it is also expected to be well reference for next researches about woman's language.

Practically, this study is conducted to help readers get the appropriate message or point from spoken language such utterance that is contained woman's language features. It is used also to decrease the confusion of understanding spoken text that is contained women's language

1.5 Scope and Limitation

This study is about woman's language. This study focuses on woman's language features and factors that cause woman to behave in the way linguistically. In order to present more specific discussion of this analysis, the writer gave limitation of this analysis. This study limits its discussion only on women characters' utterances which are showed in *Me Before You* movie. The utterances of women characters are in the form of word, sentence and intonation especially for rising intonation and emphatic stress.