

CHAPTER I

INTRODUCTION

This chapter is divided into five parts. They are background of the study, the statement of the problems, the objectives of the study, the significances of the study, scope and limitation of the study.

1.1 Background of the study

Most people know about the meaning of a word. A meaning is included in the part of semantic knowledge. Semantics is a branch of Linguistics which studies about the meaning and is considered a primary branch of linguistic science devoted to the study of meaning in language by Crystal, (1990: 310). According to Fromkin, (1924: 164) Semantics is the study of linguistics that his learning in the part the meaning of words, phrases, and sentences.

Semantics can also be used to grasp and understand a literary work such as poetry or song. Literature is the human expression class poured in the writing, the aesthetic form, and the permanence is characteristic features, as fiction, poetry, romance, and the drama. By learning literature, we derive many advantages; we can learn about life, enriches our humanity and learn how to respect others.

Part of the literature is basically a means expression of the one's inner nature. Poetry is a form of expression of the feeling that the author gives a certain impression or message for poetry lovers. According to Pradopo, (2002:7) conclude that poem has elements such as emotion, imagination, thoughts, ideas, tone, rhythm, sensory impressions, the wording, figures of speech, density and feeling the author of all

things revealed in the media language. The element in a poem is a thing that exists in the author's feelings. The poem can be any form in terms of words, figures of speech or rhythm.

The language of song is not really different from the language poetry. This is in accordance with the terms of the lyrics of the song by Semi, (1988:106) the lyrics are a poem expressing emotions. Language in the lyrics of the song had rules that there is an element of emotive poetry through sounds and words. In addition to obtaining a certain impression as poetry, song lyrics languages also are compact and dense. This is due to the lyrics of the song has undergone a process of compaction of meaning and creativity of the election by the poet. In this era songs are very popular and many kinds of song as religion, pop, dangdut, rock.

This study takes one of the famous song that song of *Syi'ir Tanpo Waton*. *Syi'ir Tanpo Waton* is familiar to the residents of East Java, because the *Syi'ir Tanpo Waton* almost at play in mosques, so this *Syi'ir* became a favorite by Muslim in East Java. In these lyrics there are many implied meanings, so the lyrics are very hard to understanding, it is also hard to get the implicit message contained in the song. For example like the following sentence taken from the lyrics of *Syi'ir Tanpo Waton*:

ST= Kelawan muji maring Pengeran

TT= With Allah's name in praising

The meaning of the word "Kelawan" is "at the same time", "muji" is "praise", "maring" is "with", "pengeran" is "God (Allah)". The implied meaning of the sentence or utterance in *kelawan maring pengeran* is the singer brings songs and

praising to Allah, so that listeners can enjoy a song praising to the Allah, because the songs contained in the teachings of Islam. Praise through song referred to is very entertaining for the listeners and praised to Allah obligatory for Muslims, because in Islam, the Muslims must always worship and praise to the Allah, so that make a Muslim always be closer to Allah.

The lyric above also has an implicit meaning that is highly correlated with the human purpose in the Hereafter later. That just only one sentence is taken from the lyrics but the sentence has a lot of meaning and beneficial to the meaning of human life. The writer analyzed *Syi'ir Tanpo Waton* used meaning in semantic perspective by John Lyons (1981:139). The writer interest in the meaning because this theory can used the analysis of the lyrics, that make a understanding the meaning of lyrics, as this study used the lyrics of *Syi'ir Tanpo Waton*. In this study used an analysis on lyrics of *Syi'ir Tanpo Waton* in semantic perspective was made so that the listener can understand the lyrics about the implicit meaning and implicit message in lyrics of *Syi'ir Tanpo Waton*.

1.2 Statements of the Research Problems

Based on the background of the study, the research problems are:

1. What are the implicit meanings of the sentences in the lyrics *Syi'ir Tanpo Waton*?
2. What are the implicit messages in song of *Syi'ir Tanpo Waton*?

1.3 Objectives of the Study

Based on the research problems above, the objective of the study are:

1. To describe the implicit meanings of the sentences in the lyrics *Syi'ir Tanpo Waton*?
2. To explain the implicit messages in the song of *Syi'ir Tanpo Waton*?

1.4 Significance of Study

Theoretically, the findings of this study are expected to be useful and give contribution to the semantics perspective study, particularly on meaning. In addition, the result of this study is an important source for the next researcher who conducts similar study. This study is also expected to be able to give deep understanding on kinds of meaning, especially in lexical meaning, sentence meaning, utterance meaning and discourse meaning.

Besides, this studies, hopefully, to give the practical contributions to the forthcoming future, especially for the English Study Program students. The significance for the English Study Program students is hopefully, the students understand the meaning of the content of the song and become a way of life for the students that his life would be better, such as the contents that are in the song of *Syi'ir Tanpo Waton*.

1.5. Scope and Limitation of the Study

The scopes of this study are the meaning in semantics perspective. For the meaning theories are taken from the book “*Meaning and Context*” by John Lyon 1981. Then, this study is limited to lyrics of *Syi'ir Tanpo Waton* by Gus Nizam.