

CHAPTER I

INTRODUCTION

1.1 Background

In life there must be things called relationships. Whether it is relationships in family (parents and children), friends, lovers or husband and wife. Everyone also expects a good relationship with the people around them by treating them well and patiently. Then what happen if suddenly the relationship is broken and disappointing? Just as if there is a moment the marriage couple who look good and harmonious but apparently the husband has cheated on his wife's back or another example is friends and family who are kind and sweet in front but instead keep an evil plan in their hearts. This is named a betrayal.

Betrayal is an attitude that is very avoided by people but there are still many do this thing because they cannot control their desires and thoughts or sometimes there are other factors that influence supporting the act of betrayal. Act of betrayal not only can see in real life but also people can see and read in the literary work such as novel, play, and poem. Therefore, in the modern era many literary writers prefer to focus their literary studies on not only social, cultural, political, or romance, but also on the personality or emotions of characters which can make their literary work more interesting to study and relate with real social life. Writers play and change way of thinking of the characters in their novels and the reader also does not get bored and continues to read it.

The emotion of a character of a literary work often results from betrayal. Betrayal often happens in our life such as in friendship, colleague, politic, family, even in marriage life. Betrayal occurs because of our high expectation to other persons, cover the truth, and they are not happy or even forced by circumstances. The situation is also portrayed clearly by Gillian Flynn in her novel, *Gone Girl*. The main characters Nick Dunne and Amy Dunne are involved in a betraying situation not only in their marriage relationship but also people around them.

Nick Dunne gets shocked and confused about his wife because she is suddenly disappear and she give clues to police it seems that her husband is kill her but the truth is because Amy want Nick being hate by her parents and Missouri citizen. The reason is why the characters in this novel betray each other because Amy want to take revenge on her husband, Nick Dunne for cheating on her by disappearing suddenly and faking her death and Nick did not accept being lied to by Amy by betraying his wife again and so on the story in the *Gone Girl* novel continues.

The novel describes that there is nothing right or wrong because they lie and betray to each other, especially in the case of their marriage for various reasons. An example is when Amy Dunne betray her husband with suddenly disappear and fake her death. Also in the case of the *Gone Girl* novel, Nick Dunne betrayed his wife by having an affair with another woman who was a former student of Nick Dunne at the University, Andie. Whereas Amy plans revenge by betraying her husband, she makes a plan as if Nick killed her even though it was only Amy's lie by pretending to disappear. It is to make Nick blamed by his parents-in-law,

police, and everyone. Therefore, this issue show that betrayal related with one theory and it is called Psychological.

In literature, psychology has an important role because psychology has some similar part with literature and they are cannot be separated. According to Freud, literature and psychology is the unresolved conflict that give rise any neurosis constitute the stuff of literature. He believed a work of literature is the external expression of the author's unconscious mind. Literary work must be treated like a dream, applying psychoanalytic techniques to texts to uncover the author's hidden motivations, wishes, and repressed desires. (Charles E. Bressler, 2011 : 71). Then how every past, memories, thought patterns and emotions of the characters are interwoven in the writing of a literary work. That is why psychology is very important in the science of literature. Psychological is often used in literary research reported in the forms of journals, theses, articles because the discussion is very broad. There are so many reasons why psychological theory is often used in research because many literary works that focuses on the personality, behavior, emotion, and mindset of a person or character that can affect the surrounding or the storyline in the literary work and many authors think if their novel using psychological make readers to interested reading, like *Gone Girl* novel by Gillian Flynn.

The *Gone Girl* novel was published in 2012 and has been adapted into a film of the same name and directed by David Fincher, and was released on October 3, 2014. Besides *Gone Girl*, Gillian Flynn writes other masterpieces that are as good as *Gone Girl* story such as *Sharp Objects* (2006), *Dark Places* (2009), *The*

Grownup (2015). Gillian write Missouri as the setting in *Gone Girl* for showing to readers about Missouri as her hometown, and then the main character Nick Dunne come from middle class that have same background as Gillian which is different with Amy Dunne from upper class which is showing as New York people, and also the reason Gillian almost all write her novel tell about female violence because she is said that men write about it all the time, and felt like that was not there as much for women and she is very interested, therefore, she is write story about it. (Emma Brockes, 2014 : para 7).

There are also other studies that examine it using psychological that related with this research. The first is an undergraduate thesis entitled “*Trauma, Trust, and Betrayal Awareness*” by Robyn Latrice Gobin, University of Oregon (2012), Second is “*JUDAS’ KISS” The Experience of Betrayal: A Kleinian Approach*” by Marta Anna Fereira, University of Pretoria (2007), third is “*Analysis of Betrayal in Hosseini’s “Kite Runner”*” by Isra Shaikh, University of Sindh (2017), fourth is “*Psychological Problem of Amy Elliot Dunne Character in Gone Girl Film*” by Yunia Sari Chairunnisa, State Islamic University of Syarif Hidayatullah (2019), and the last is “*The Analysis of Psychological Aspects of The Main Character in Walt Disney’s Movie “MALEFICENT”*” by Lia Listiana, University of Mataram (2016).

The differences between this study with previous studies are in the theory and the source of data. The previous studies mostly used betrayal psychoanalysis by Sigmund Freud but in this study using betrayal in psychological by Stanley Rachman and also in previous studies, the part of source of the data using novel,

film, bible and even data from sample of people while this study using novel entitled *Gone Girl* by Gillian Flynn.

1.2 Research Question

Based on the description in background, the focus can be formulated into three research questions as follows :

1. What types of betrayal occurs in the *Gone Girl* novel?
2. Why do Amy and Nick Dunne betray each other?
3. What are the effects of the betrayal done by Nick and Amy Dunne?

1.3 Objectives

According to the research questions, this study aims to discover :

1. Types of betrayal that occurs in *Gone Girl* novel.
2. The causes why Amy and Nick Dunne betray each other.
3. The effects of the betrayal by Amy and Nick Dunne in *Gone Girl* novel by Gillian Flynn.

1.4 Significance

This study is expected to provide theoretical and practical benefits.

Theoretically, this study is expected to give information and understanding about psychology and literature especially betrayal.

Practically, the result of the study is expected to enrich reader's knowledge about psychology and literature especially about betrayal and it is expected to

become one of the examples of the way to analyze novel using betrayal. To the society, it is expected that after reading this research, report society will more understand and learn about psychology and literature especially betrayal and also giving information about the impact of betrayal.

1.5 Scope and Limitation

This study discuss betrayal by using psychological which is represented by the main characters Amy and Nick Dunne in *Gone Girl* by Gillian Flynn. The analysis of this study would be limited on discussing types of betrayal, the causes why Amy and Nick Dunne betray each other, and the effects of the betrayal by Amy and Nick Dunne in *Gone Girl* novel by Gillian Flynn as represented in character's utterances and author's narration.