

Lestari, Indah. W.R. 2020. *Mimetic Representation of the Samin Community in the Novel Dunia Samin by Soesilo Toer*. Thesis. Indonesian Language and Literature Education Study Program, Faculty of Education, University of Trunojoyo Madura. Supervisor: (1) Wahid Khoirul Ikhwani, S.Pd., M.Pd., (2) Abdul Rosid, S.Pd., M.Pd.

ABSTRACT

Abstract: *Literary works are social documents. The novel is one of the literary works in which it reflects the reality of life of a society. Like Soesilo Toer's novel Dunia Samin which almost all of its contents reflect the reality of the Samin community's life, characteristics, and teachings that are still preserved. The purpose of this study is to describe the representation of the Samin community in the novel Dunia Samin by Soesilo Toer. This research uses a qualitative approach with descriptive methods. Data collection techniques used are reading, note taking, literature study, interviews, and documentation. Data analysis techniques using content analysis techniques. The results of the study are a reflection of the Samin community in the novel and in the real world. In life, such as working as a farmer, living around teak forests, living simply and as is. The Samin community has its own characteristics that distinguish it from other communities such as honest, innocent but critical, not quarrelsome, not jealous, does not take the property of others, and uphold the principle of mutual cooperation. Saminism (follower of Samin Surosentiko) or who now prefers to be called Sedulur Sikep, has his own teachings, such as "Aja drengki, sreji, tukar padu, dahpen, kemeren. Kutil jumpit, bedhog nyolong (do not disturb people, do not fight, do not like jealousy. Do not like to take someone else's)". Teachings sourced from his ancestors are still applied today in everyday life, one of which can be seen in Blimbing Hamlet, Sambongrejo Village, Sambong District, Blora Regency. The representation of the Samin community is depicted in Soesilo Toer's novel Dunia Samin. This proves that there is a link between literature and reality.*

Keywords: *Mimetic, Novel Dunia Samin, Representation of Samin Society*