

Ardiansyah, Muhammad Wahyu. 2020. "Konflik Sosial Remaja Novel *Malik dan Elsa* Karya Boy Candra Tinjauan Sosiologi Sastra". Skripsi. Program Studi Pendidikan Bahasa dan Sastra Indonesia. Fakultas Ilmu Pendidikan. Universitas Trunojoyo Madura. Pembimbing (1) Ahmad Jami'ul Amil, S. Pd., M. Pd dan Pembimbing (2) Abdul Rosid, S. Pd., M. Pd.

ABSTRAK

Abstrak : Penelitian ini berjudul "Konflik Sosial Remaja Novel *Malik dan Elsa* Karya Boy Candra". Latar belakang penelitian ini adalah konflik mempunyai peranan penting dalam penciptaan karya sastra khususnya novel, sebuah novel yang di dalamnya harus terdapat konflik Tujuan penelitian ini adalah untuk mendeskripsikan Konflik Sosial Remaja yang terdapat dalam Novel "*Malik dan Elsa*" Karya Boy Candra. Penelitian ini adalah jenis kualitatif deskriptif. Objek penelitian novel *Malik dan Elsa* karya Boy Candra. Teknik pengumpulan data menggunakan teknik pustaka, teknik simak, dan teknik catat. Teknik analisis data menggunakan reduksi data, penyajian data, dan penarikan simpulan. Teknik keabsahan data menggunakan triangulasi metode. Prosedur penelitian dari tahap persiapan, mengumpulkan data primer ataupun data sekunder, melakukan kajian pustaka, melakukan pengkodean data, melakukan analisis data, menemukan konflik sosial remaja, dan menarik simpulan. Berdasarkan hasil penelitian konflik remaja dalam novel *Malik dan Elsa* karya Boy Candra terbagi menjadi sembilan yaitu 1) konflik remaja disebabkan karena emosi, 2) konflik remaja disebabkan karena kekerasan, 3) konflik remaja disebabkan karena kekesalan, 4) konflik remaja disebabkan karena kecemasan, 5) konflik remaja disebabkan karena kebingungan, 6) konflik remaja disebabkan karena penghinaan, 7) konflik remaja disebabkan karena kecemburuan, 8) konflik remaja disebabkan karena kekuasaan dalam novel *Malik dan Elsa*, dan 9) konflik remaja disebabkan karena percintaan antara *Malik dan Elsa*.

Kata Kunci : Konflik Sosial Remaja, Novel, dan konflik remaja.

Ardiansyah, Muhammad Wahyu. 2020. "Malik and Elsa's Teenage Social Conflict by Boy Candra's Review of Sociology of Literature". Thesis. Indonesian Language and Literature Education Study Program. Faculty of Science Education. Trunojoyo University Madura. Supervisor (1) Ahmad Jami'ul Amil, S. Pd., M. Pd and Supervisor (2) Abdul Rosid, S. Pd., M. Pd.

ABSTRACT

Abstract : This study is entitled "Social Conflicts of Teenagers Novels Malik and Elsa by Boy Candra". The background of this research is the conflict has an important role in the creation of literary works, especially novels, a novel in which there must be conflict. The purpose of this study is to describe the Youth Social Conflict contained in the novel "Malik and Elsa" by Boy Candra. This research is a descriptive qualitative type. The object of research is Malik and Elsa's novel by Boy Candra. Data collection techniques using library techniques, refer to techniques, and note taking techniques. Data analysis techniques using data reduction, data presentation, and drawing conclusions. The data validity technique uses the method triangulation. Research procedures from the preparation stage, collecting primary or secondary data, conducting a literature review, conducting data coding, conducting data analysis, finding adolescent social conflicts, and drawing conclusions. Based on the research results of teenage conflict in the novel Malik and Elsa by Boy Candra is divided into nine namely 1) teenage conflict caused by emotions, 2) teenage conflict caused by violence, 3) teenage conflict caused by resentment, 4) teenage conflict caused by anxiety, 5) adolescent conflict caused due to confusion, 6) adolescent conflict caused due to humiliation, 7) adolescent conflict caused due to jealousy, 8) adolescent conflict caused due to power in the novel Malik and Elsa, and 9) adolescent conflict caused due to romance between Malik and Elsa.

Keywords : Youth Social Conflict, Novels, and Youth Conflict.