

ABSTRACT

Muhammad Afiq. 210511100138. English Study Program. Modes in '*Dune*' and '*Dune: Part Two*' Movies as the adaptation of the novel '*Dune*' by Frank Herbert: a film adaptation analysis.

The purpose of this study is finding out how the modes of film adaptation existed in the film adaptation of *Dune*. The study focus on the modes that frequently appear in a film adaptation. The modes that being used is the modes that was proposed by Dudley Andrew (1984) in his film adaptation theory, which are borrowing, intersection, and fidelity of transformation.

This study used the qualitative approach by Abuhamda et al (2021) which focus on natural phenomenon with no step of data manipulation. This study focus on analyzing something that already exist which have been written by another writer. The source of data of this study are the novel of '*Dune*' (1965) by Frank Herbert, and the film adaptation '*Dune*' (2021) and '*Dune: Part Two*' (2024) by Denis Villeneuve. The data are the utterances and author narration from the novel, and the untterances, narrations, and scenes from the films. Next, the method of data collection is by read and reading the novel and watching the films, collect the data, and write the data in the form of coding. The data analysis follows the theory by Miles et al (2014), which are data condensation, data display, and drawing and verifying conclusion.

The result found that the film adaptation mainly used borrowing mode, followed by fidelity of transformation, and finally intersection. The result shows that the film adaptation mainly focus on adapting the concept of the novel by trying to be as close as it can without ruining the actual main storyline of the novel. Finally, the modes exist by trying to put the universe of '*Dune*' (1965) into a real live without change the story from the novel.

Key words: Dudley Andrew, dune, film adaptation, Frank Herbert, modes,

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Tujuan dari penelitian ini adalah untuk mengetahui bagaimana mode adaptasi film yang ada dalam film adaptasi *Dune*. Penelitian ini berfokus pada mode yang sering muncul dalam film adaptasi. Mode yang digunakan adalah mode yang diusulkan oleh Dudley Andrew dalam teori adaptasi filmnya yaitu peminjaman, persinggungan, dan kesetiaan transformasi.

Penelitian ini menggunakan pendekatan kualitatif oleh Abuhamda et al (2021). Pendekatan ini berfokus pada fenomena alamiah tanpa adanya manipulasi data. Penelitian ini berfokus pada analisis terhadap sesuatu yang sudah ada yang telah ditulis oleh penulis lain. Sumber data dari penelitian ini adalah novel ‘*Dune*’ karya Frank Herbert, dan film adaptasi ‘*Dune*’ dan ‘*Dune: Part Two*’ karya Denis Villeneuve. Data penelitian ini berupa ujaran dan narasi penulis dari novel, serta ujaran, narasi, dan adegan dari film. Selanjutnya, metode pengumpulan data dilakukan dengan membaca novel dan menonton film beberapa kali, kemudian mengumpulkan data, dan akhirnya menulis data dalam bentuk koding. Terakhir, analisis data mengikuti teori dari Miles et al, yaitu kondensasi data, display data, dan penarikan dan verifikasi kesimpulan.

Hasil penelitian menemukan bahwa adaptasi film terutama menggunakan mode peminjaman, diikuti oleh kesetiaan transformasi, dan akhirnya persimpangan. Hasil penelitian menunjukkan bahwa adaptasi film terutama berfokus pada adaptasi konsep novel dengan berusaha sedekat mungkin tanpa merusak alur cerita utama novel. Terakhir, taksonomi eksistensi dengan mencoba menempatkan semesta ‘*Dune*’ ke dalam kehidupan nyata tanpa mengubah cerita dari novelnya.

Keywords: Dudley Andrew, *dune*, film adaptasi, Frank Herbert, mode