

CHAPTER I

INTRODUCTION

This chapter provided what is the background of this study, the research question, the reason, the objective of the study, the significance of the study, and the scope and limitations

1.1 Background of the Study

Discourse analysis was first introduced by Zellig Harris as a way of analyzing connected speech and writing. Harris had two main interests: the examination of language beyond the level of the sentence and the relationship between linguistic and non-linguistic behavior (Paltridge, 2012). Discourse analysis analyzes the text and considers the context, either the social context or the cultural context. Discourse analysis can analyze written and spoken discourse, which is related to the quotation above, where discourse analysis examines the relationship between linguistic and non-linguistic behavior. Discourse analysis deals with many subtopics and linguistic theories, such as discourse and society, discourse and pragmatics, discourse and genre, discourse and conversation, discourse grammar, multimodal discourse analysis, and critical discourse analysis.

Meanwhile, this study takes discourse and conversation subtopics, which are conversation analysis, an approach that is highly significant and influential in linguistic research. According to Previagno and Thibault (2003), CA focuses on the competencies that people use and rely on to co-construct orderly and mutually understandable courses of action. It can also help people become more proficient in conversation. Making the discussion participants well-structured and understandable to one another is one of conversation analysis's (CA) proficiencies, which ensures that the conversation's meaning stays consistent.

Adjacency pairs are the main focus of this study The definition of adjacency pairs, according to Paltridge (2012), adjacency pairs are utterances generated by two consecutive speakers in such a way that the second utterance is classified as a follow-up to the first. Each duet is uttered by a different individual. Adjacency pairs

were chosen, because adjacency pairs are important in conversation and a fundamental way to organize conversation. On the other hand adjacency pairs are often found in the movies, in real life, or movies if one person talks or has a conversation with a different person the response is also different between people. But in this study, the source of data used is a movie.

According to Buckland, as cited in Pardede, Herman, and Silalahi (2021), Movies, which combine voice, development, and painting, were obviously very mysterious in their effects on the public. They are almost magical, frequently referred to as an eternal mirror, a kind of immortality, a reproduction of life itself, and something that will always captivate. In other words movie or what we can call it film, is basically a recording of moving images that tell a story that depicts a real-life situation. In this study movie that used as the source of data. The movie used by the writer is entitled *Wonder* by R.J. Palacio and directed by Stephen Chbosky.

Wonder was a movie adapted from a best-selling novel by R.J. Palacio with the same title. *Wonder* tells the story of a kid named August Pullman, who was born with a facial deformity. His deformity makes him avoid going to public school, but when he is already in the 5th grade, his parents enroll him in regular school at Beecher Prep. Auggie, or August Pullman's nickname, must prove himself to be like other kids or ordinary kids, even if he has some deformities. It makes the conversation in the movie flow very dense and the language used is interesting, when the other character bullies August Pullman and when the parent is calming August Pullman down the conversation is enhanced to be analyzed.

Many researchers had studied this topic and the writer used it as the guide of the writer to conduct this study. The differences between the previous studies and this study are the topic that previous studies used and the source of data are different. In the previous studies, the topic used adjacency pairs but with different aims, some previous studies aimed to analyze the preferred or dispreferred response.

Furthermore, the source of data used by the previous studies majorities are use talk shows, or podcast and this thesis uses movies as the source of data.

The gap between this thesis and others is the theory and the source of the data used in the previous study, which was *Wonder* Movie. The theory used was

proposed by Liddicoat (2007). This thesis is conducted because adjacency pairs in conversation analysis are interesting to analyze, especially in the source of data where the conversation is very dense.

1.2 Research Questions

Two research questions in this study are the focus of this thesis. The research questions are provided below:

1. What are the type of adjacency pairs by the characters
2. What language functions found in the movie

1.3 Objective of the Study

Based on the research question above, there are two objectives of the study in this thesis as:

1. To explain the types of adjacency pairs used by the character who has a conversation with August Pullman in the movie “Wonder”
2. To explain the language functions in those conversations based on Jakobson’s six functions of language.

1.4 Significant of the Study

Theoretically lies in its ability to deepen our understanding of conversational dynamics, particularly through the analysis of adjacency pairs. This study is especially valuable for students and writers interested in linguistics and communication.

Practically this analysis contributes to the broader conversation about how language functions in different settings. This research not only enhances theoretical understanding but also provides practical applications, enriching their academic experience.

Overall, this study serves as a valuable reference for anyone looking to analyze the intricacies of conversation and its significance in various forms of media.

1.5 Scope and Limitation

This thesis analyzes the types of adjacency pairs used by the characters in the movie, how they greet, how they request, how participants in the conversation ask questions and provide answers, and how the conversation flows, to the theory

proposed by Liddicoat (2007). The language functions in the adjacency pairs that are used in the movie are analyzed with Jakobson's six functions of language. This research focuses on all characters who have conversations with August Pullman and the data taken from their utterances.