

CHAPTER I

INTRODUCTION

This chapter consists of some subchapters, namely background of study, statements of the problems, objectives of the study, significances of the study, and scope and limitation of the study. Those are important to be explained because they will describe this study generally.

1.1 Background of Study

Language is the best known term or word for all people around the world. It instruments an important role in every aspects of human life to communicate in sociaty, especially in the communication world and reading word. As human beings, people need to use language to communicate, and express feeling or thoughts with others. As verbal means of communication, language is an arbitrary sound system. It is used to express what people want to convey to others. The hearer should understand what the speaker says to call the action as communication. Communication is the main point to understand what people talk. Sometimes people do not get the point of the speaker talks because the ambiguity of the utterances.

Semantics is the study of meaning communicated through language. The study of semantics looks at how meaning works in language, and because of this it often uses native speaker intuitions about the meaning of words, phrases and senteces to base research on (Saeed, 2009). Semantics also looks at the ways in which the meanings of words, pharases, sentences and clauses can be connected to

each other. It is well known as metaphor.

Metaphors are conceptual (mental) operations reflected in people language that enable speakers to structure and construe abstract areas of science and experience in more concrete experiential terms (Hurford, 2007:27). Metaphor is a rhetorical language that a comparison is made between two apparently unrelated subjects (Hornby, 1995). Typically, the first object is expanded as being the second object. In this word or sentence, the first object can be economically described because implicit and explicit attributes from the second object can be used to fill in the description of the first. Metaphor is for most people a device of poetic imagination, expectation and the rhetorical flourish, a matter of extraordinary rather than ordinary language. The essence of metaphor is understood and experiencing one kind of thing in terms of another.

In this study, the writer analyses the Metaphor in David Lehman`s poem. The writer intends to know and to breakdown it to be introduced to other readers, especially, they who do not know about metaphor. By this study, the writer means to indicate that metaphor is necessary to learn because it also ambiguous words that will make people are difficult in understanding words while reading a poem written text, such as David Lehman`s poem.

Another reason why the writer chooses this study is because metaphor is necessary to understanding of the meanings of words and sentences. There are many people can read about poem but they do not understand who they read about meanings of poem, words and sentences.

David Lehman`s poem are selected by the writer for several reasons. David

Lehman is the author of several poems, including title of David Lehman's poem. Those are *New and Selected Poems* (Scribner, 2013); *Yeshiva Boys* (Scribner, 2009), *When a Woman Loves a Man* (Scribner, 2005); *Jim and Dave Defeat the Masked Man* (Soft Skull Press, 2005); *The Evening Sun: A Journal in Poetry* (Scribner, 2002); *The Daily Mirror: A Journal in Poetry* (Scribner, 2000); *Valentine Place* (Scribner, 1996); *Operation Memory* (Princeton University Press, 1990); and *An Alternative to Speech* (Princeton University Press, 1986). All of those poem contain metaphors to make the poem good to read.

This study is very interesting to be conducted because, there are some words, phrases, clauses, and sentences on David lehman's poem, which has metaphorical language. Metaphor has difficulties for readers who cannot understand implied meaning of a sentence or word. That is the reason why the writer would like to analyze a metaphor in David Lehman's poem based on the semantics point of view. Here, the writer provides an example of metaphor found in the verse of David Lehman.

"The curtain are blowing"

The example above is taken from the verse Juni 6 of David Lehman's poem. The senten is *"The curtain are blowing"* It is the example of metaphor. This sentence is categorized into structural metaphor. because the author portrays the word *The curtain* to the *blowing*. The author also tries to compare the word condition of *The curtain* to the *blowing*. In the sentence, the word *The curtain* refers to the thing, while the *blowing* does not mean a building which is made by someone. But in this case, the author intends to express from the sentence above

that the speaker feels that it cannot follow someone who it works because it selents is like screen. Otherwise, the speaker considers that it is weak person like house of cards which can break easily. So, the word *The curtain* here represents to speaker's blinds.

In this study, there are some related to studies of Metaphor such as Davi (2001). Fadilah, M (2015). Abrory (2016). However, none of these studies provide the metaphor as a theory in analyzing David lehman`s poem. That`s why this study is needed enough to be conducted.

1.2 Statement of Research Problems

Through this research, the writer emerges the following questions:

1. What are the types of metaphor found in *David Lehman`s poem*?
2. What are the functions of metaphor found in *David Lehman`s poem*?

1.3 Objectives of the Study

Based on the statement of research problem the purpose of the study are:

1. To explain the of metaphor words found in *David Lehman`s poem*
2. To explain the function of metaphor found in *David Lehman`s poem*

1.4 Significances of the Study

The significances of this study are theoretically and practically. The first is theoretically, the theoretically is a results of this study are expected to give understanding about figurative language of metaphor, especially metaphor. The

writer also hopes the readers can understand further explanation about the term of metaphor and to help other students who plan or look for references about metaphor.

The second is practically, the purpose of this study is to help people in interpreting the metaphor words that have multiple meaning. This study also can become an alternative for the readers in understanding in *David Lehman's poem* that have been published and distributed to public. This study to makes someone to understanding about meaning of poem and people will know the essence about poem. Some people read poem but they do not understand what the meaning of it.

1.5 Scope and Limitation of the Study

The scope of this study is metaphor. In addition, this study focuses on the types of Metaphor in *David Lehman's poem*. For the first is Structural Metaphors, the second is Orientational Metaphors and the third is Ontological Metaphors proposed by Hurford (2007).

Furthermore, the limitation of this study is the metaphor in *David Lehman's poem*. Those are; *Two cigarettes in the dark, When a woman loves a man, June 11, The Killer, Quick One Before I Go, With Tenure, With Tenure, Twelfth Night, The Gift, April, sexims, black, Beutiful, Januari, Month, May, For I will consider your dog molly, March, Operation memory, Agust, The matador of metaphor, today, Two poem and the left Black.*