

Putri Nihayatut Thoyibah, 2025 *Pengembangan Lkpd Berbasis Role Playing Pada Mata Pelajaran Seni Teater Materi Belajar Bermain Peran Kelas IV UPTD SDN Banyuajuh 2*. Skripsi, Program Studi Pendidikan Guru Sekolah Dasar, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Trunojoyo Madura. Pembimbing: Parrisca Indra Perdana, S.Pd.,M.Pd

ABSTRAK

Penelitian ini bertujuan untuk menghasilkan produk LKPD berbasis *role playing* pada mata pelajaran seni teater materi bermain peran kelas IV, penelitian ini dilakukan di UPTD SDN Banyuajuh 2. Penelitian ini menggunakan model 4D (*Define, Design, Development, and Disseminate*). Hasil penelitian diperoleh di peroleh dari validasi ahli bahan ajar, validasi ahli materi, dan validasi ahli desain pembelajaran. validasi ahli bahan ajar mendapatkan presentase 83,3% (sangat valid), validasi ahli materi mendapatkan presentase 83,3% (sangat valid), dan validasi desain pembelajaran mendapatkan presentase 90% (sangat valid). Setelah LKPD dinyatakan valid oleh validator, dilakukan uji coba produk. Uji coba terbatas dengan jumlah 6 peserta didik dan uji coba implementasi dengan jumlah 28 peserta didik. Kemenerikan ditinjau dari angket respon guru dan peserta didik, rata-rata angket respon guru dan peserta didik pada uji coba terbatas mendapatkan presentase 90,8% (sangat valid) dan rata-rata angket respon guru dan peserta didik pada uji coba implementasi 97,32%. Keefektifan ditinjau dari observasi aktivitas dan hasil belajar. Hasil observasi aktivitas peserta didik pada uji coba terbatas mendapatkan presentase 80,8% (Efektif), observasi aktivitas guru pada uji coba terbatas mendapatkan presentase 90% (Sangat Efektif) dan penilaian keterampilan psikomotor peserta didik pada uji coba terbatas mendapatkan presentase 100% tuntas. Hasil observasi aktivitas peserta didik pada uji coba implementasi mendapatkan presentase 83,57% (Sangat Efektif), observasi aktivitas guru pada uji coba implementasi 95% (Sangat Efektif) dan penilaian keterampilan psikomotor peserta didik pada uji coba implementasi 100% tuntas. Hasil tersebut menunjukkan bahwa Lembar Kerja Peserta Didik Berbasis *Role Playing* Pada Mata Pelajaran Seni Teater Materi Bermain Peran kelas IV UPTD SDN Banyuajuh 2 valid, menarik dan efektif untuk digunakan dalam pembelajaran.

Kata kunci: LKPD, Pengembangan, *Role Playing*, Seni Teater.

Nihayatut Thoyibah Putri, 2025 Development of Role-Playing Based LKPD in Theater Arts Subject Learning Material for Role Playing in Grade IV UPTD SDN Banyuajuh 2. Thesis, Study Program of Primary School Teacher Education, Faculty of Teacher Training and Education, Trunojoyo University Madura. Supervisor: Parrisca Indra Perdana, S.Pd., M.Pd.

ABSTRACT

This research aims to produce role-playing based LKPD (Student Worksheet) in the performing arts subject on role-playing material for grade IV, conducted at UPTD SDN Banyuajuh 2. This research uses the 4D model (Define, Design, Development, and Disseminate). The research results were obtained from the validation of teaching materials experts, content experts, and learning design experts. The validation from teaching materials experts received a percentage of 83.3% (very valid), the validation from content experts received a percentage of 83.3% (very valid), and the learning design validation received a percentage of 90% (very valid). After the LKPD was declared valid by the validators, a product trial was conducted. The limited trial involved 6 students, and the implementation trial involved 28 students. The attractiveness was assessed from the questionnaires from teachers and students, with the average questionnaire response from teachers and students in the limited trial obtaining a percentage of 90.8% (very valid). The average response survey from teachers and students during the implementation trial was 97.32%. Effectiveness was assessed based on activity observation and learning outcomes. The observation results of student activity during the limited trial showed a percentage of 80.8% (Effective), while the observation of teacher activity during the limited trial showed a percentage of 90% (Very Effective), and the assessment of students' psychomotor skills during the limited trial achieved a completion rate of 100%. The results of student activity observation during the implementation trial showed a percentage of 83.57% (Very Effective), the teacher activity observation during the implementation trial was 95% (Very Effective), and the assessment of students' psychomotor skills during the implementation trial achieved a completion rate of 100%. These results indicate that the Role Playing-Based Student Worksheets for the Theater Arts Subject on Role Playing material for fourth grade at UPTD SDN Banyuajuh 2 are valid, engaging, and effective for use in learning.

Keywords: *LKPD, Development, Role Playing, Theater Arts*