

ABSTRACT

Amalia, Rifa'ul.12.05.111.00110. *Uncovering IrshadManji's Thought Through Her Life Narrative in Allah, Liberty and Love*.Thesis. English Study Program, Faculty of Social and Cultural Sciences,University of Trunojoyo Madura, 2016. Advisor: Rif'ahInayati, S.S., M.A.

This study is aimed to discussed the life narrative ofIrshadManji's*Allah, Liberty and Love*. The analysis of this book uses the theory interpreting life narrative focuses on the elements of reading Autobiography. This study aims to explain the elements of interpreting life narrative that exists in IrshadManji's book *Allah, Liberty and Love*. It also aims to explain the intention of IrshadManji in writing and publishing *Allah, Liberty and Love*.

This study is conducted by applying a qualitative research design since the data are in the form of words. The source of data of this study is a book entitled *Allah, Liberty and Love*.The data are utterances of Manji in the book and the response of the reader that related to the interpreting life narrative. In analyzing the data, the writer uses qualitative data analysis.Since this study concerns on the life narrative of the author, thus the study uses theory which are proposed by Sidonie Smith and Julia Watson.

From the discussion, there are five elements of interpreting life narrative that exist in IrshadManji's*Allah, Liberty and Love*. They are: Memory, Experience, Identity, Embodiment and Agency. The intention of IrshadManji in writing and publishing *Allah, Liberty and Love* are, Manji wants to introduce, voice and spread her conscience and new thought in society. Manji wants to give critic of Moslem's culture. The last, Manji wants others societies follow and believe to her thought.

Keywords: Life Narrative,Author,Elements of Life Narrative, Intentions.