

Abstract

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In the development of era, language appears as instrument of communication that has many features of language style which is found in many various media such as in a book entitled *Nursery Rhyme* published by Brown Watson. The purposes of this research are to explain the language styles used in *Nursery Rhymes*, and to describe the language styles that dominantly appear in *Nursery Rhymes* based on diction, structure, and meaning.

This study was conducted by using qualitative research, the data were taken from *Nursery Rhymes* book (2009) published by Brown Watson. Content analysis is used in collecting the data through several steps, they were reading and comprehending, coding of the data, and categorizing and noting. The data collection was done simultaneously with data analysis. While in analyzing the data, interactive model analysis was used. It was conducted by doing several steps; they were data collection, data reduction, displaying data, and conclusion.

From the data analysis, informal and spoken style were found in language style based on diction. Then in language based on structure, climax, anticlimax, parallelism, antithesis, and repetition were found. Next alliteration, assonance, anastrophe, asyndeton, polysyndeton, ellipsis, tautology, simile, fable, personification, metonymy, synecdoche totum pro parte, antonomasia, and satire style are found in language style based on meaning. In this study also found out the dominant language style based on diction are informal and spoken style, while based on sentence structure is repetition, and the last alliteration style becomes the dominant language style based on meaning.

Key Words : Stylistics, Language Style, Nursery Rhyme.

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