

CHAPTER I

INTRODUCTION

This chapter presents the explanation of five parts of introduction. They are background of study, statement of research problem, objective of the study, significance of the study, and scope and limitation of the study.

1.1 Background of the Study

In this study, the writer used the Marxist Study. One of Marx's view is a class struggle. Class struggle brought the country into a revolution and it needed to a change.

The sequel novel of *Glass Sword* told about the class struggle, about lower-class depicted. One of the reasons why the writer chooses this novel to analyze in the research because the novel told about the class struggle. From the main character, Mare Barrow and all the new blood to get an equal right. According to the Marxist approach, focus on struggle theory of Karl Marx that believed if the capitalistic system should be destroyed, and Marx called for a revolution in the dominated class member. The main character and all the new blood aim to the class struggle. This is according to the Marxism approach, the data focus on struggle theory of Karl Marx that believed if the capitalistic system should be destroyed, and Marx called for a revolution in the dominated class member.

Revolution is the rapid change of the most popular countries that want to change. Karl Marx is one of the figures who are influence the birth of revolution.

He argued that the era where the civilization revolute into new era with new changes is called revolution.

Somehow, before the revolution occurred, Marx assumed that the dominated class first need to develop class consciousness. This is the subjective awareness of common vested interest and the need for collective political action to bring about social change (Selden, Widowson, & Brooker. 2005:73).

The key to understanding Marx in the classes definition. The ownership of property defined by a class. For personal purposes the ownership vests a person with the power to exclude others from the property. In relation to property there are three great classes of society: the bourgeoisie (who own the means of production such as machinery and factory buildings, and whose source of income is profit), landowners (whose income is rent), and the proletariat (who own their labor and sell it for a wage).

The division between classes widen and the condition of the exploited worker deteriorate so badly that social structure collapses: the class struggle is transformed into a proletarian revolution. The workers' triumph eliminate the basis of class division in property through public ownership of the means of production. With the basis of classes thus wiped away, a classless society ensue (by definition), and since political power to protect the bourgeoisie against the workers is unnecessary, political authority and the state wither away.

Since Marxist criticism learns about the structural layers of social class in the society, there are many researches of literary work that related to the theory. The writer found sixth researches that in line with this research. The previous analysis

used Marxist theory was written by Umdah Kholilatul Ummah.S.S (2018) from novel entitled “ *Sebastian Rudd’s Struggle in John Grisham’s Rogue Lawyer*”. The second, The journal entitled “*Social Class and Class Struggle in Suzanne Collin’s The Hunger Games*” was written by Moh.Arifin from State University of Surabaya (2015). The third, “*Class Struggle as The impact of capitalism seen through faction in Veronica Poth’s Divergent*” by Mentari Handoko from Sanata Dharma Yogyakarta University (2016). The fourth, “*Class Struggle Againts Human’s Oppression in James Cameron’s Avatar (2009): A Marxist Approach*” by Puput Arianto (2011) Muhammadiyah Surakarta University. The five, Hafifa’s work (2014) which is under the title “*The Impact of The Gaps between Upper Class and Lower Class in Arvind Adiga’s The White Tiger,*” Trunojoyo University Madura. And The last, the research use same novel but different theory by Silvia Retno Widyawati (2018) from thesis proposal entitled “*Mare’s acquistion and defense power towards maven’s attacks in Victoria Aveyard’s Glass Sword*”, from English Letters Department Faculty of Humanities Universitas Negeri Maulana Ibrahim Malang.

However, The research attempts to analyze the social classification focusing on the class struggle in Victoria Aveyards’ *Glass Sword* by using Marxist Study. Therefore, this research is entitled Class Struggle in Victoria Aveyards’ *Glass Sword*: a Marxist Study.

1.2 Statement of the Problem

The problem that is going to be analyzed in this study is formulated in a question that is :

1. What are stratifications of social class in Victoria Aveyards' *Glass Sword* related by Marxist Study ?
2. How class struggle are portrayed in Victoria Aveyards' *Glass Sword* ?

1.3 Objectives of the Study

The objective of this study is :

1. To describe stratification of social class in Victoria Aveyards' *Glass Sword* related by Marxist Study.
2. To describe class struggle are portrayed in Victoria Aveyards' *Glass Sword*.

1.4 Significance of the Study

In the significance has two kinds : practical significance and theoritical. For the theoritical significant, The writer hopes this analysis could to be increase the knowledge of reader to more understand the validity hidden in the novel, especially in reading a novel Victoria Aveyards' *Glass Sword*. The writer has a wishes this research become one of the references for the one who attracts to analyze novel especially for Victoria Aveyards' *Glass Sword* using a Marxist Study. Specifically, this analysis can give more information about the social structural layers and the dominated class' ways to struggle in *Glass Sword*.

While the practical significant is the writer expects that this analysis can makes society, especially the student would be aware that all human is the same and equal.

1.5 Scope and Limitations

This study discusses the class struggle and stratification classes by the characters of Victoria Aveyard's in the *Glass Sword* novel. The scope of this study is class struggle. The limitation of this study is the author narration which is related with class struggle in the social class in *Glass Sword* by Victoria Aveyard's.