

ABSTRACT

Kholidah, Nur Diana. 09.05.111.00017. The Portrait of Londoners as Undesirable Impacts of Industrial Revolution in William Blake's "London" and "The Chimney-Sweeper". Thesis. English Study Program of the Faculty of Social and Cultural Sciences, Trunojoyo University Madura. Advisors: (I) Dr. Suryo Tri Saksono (II) Diva Wenanda, S.S,M.Pd.

Since the poems entitled "London" and "The Chimney-Sweeper" by William Blake are unique and interesting to be discussed, this study is intended to describe the social condition in London as undesirable impacts of industrial revolution. Concerning with these matters, this study is concerned with portrait of Londoners as undesirable impacts of industrial revolution and undesirable impacts of industrial revolution in social sectors that is portrayed in "London" and "The Chimney-Sweeper". To strengthen about it, this study used sociology of literature theory.

This study used qualitative study that focus on the words and phrases in the poems entitled "London" and "The Chimney-Sweeper" by William Blake. In line with the features of qualitative research that the data collection was done simultaneously with the data analysis. There are three related processes in the data analysis; reducing data, displaying data and making conclusion.

After analysing problem and data of this study, it can be concluded that "London" and "The Chimney-Sweeper" portrays real life of Londoners as undesirable impacts of industrial revolution. Industrial Revolution gives impacts for several aspects of Londoners at that time, especially in social aspect, such as; child labor, crime, prostitution, and social class.

Keywords:

Sociology of Literature, Social Condition of Londoners, Undesirable Impacts.