

ABSTRACT

Aprilian, Syaifuddin. (2022). An Analysis of Figurative Languages in Selected Poems By Alice Oswald. Thesis. English Study Program of Faculty of Social and Cultural Science, University of Trunojoyo Madura. Advisor: Prof. Dr. Suryo Tri Saksono, M.Pd.

This study aimed to figure out the types of figurative language in three poems of Alice Oswald. Those poems were (1) *Dunt: A Poem for A Dried Up River*; (2) *Memorial*; and (3) *A Short Story of Falling*, McArthur's and Perrine's theory of Figurative Language was used to analyze Alice Oswald's three poems. Besides, their theory classified figurative languages into ten types; methapor, simile, synecdoche, personification, metonymy, antithesis, hyperbole, irony, symbol and paradox. The writer used McArthur's and Perrine's theory to identify the types of figurative language in the three poems of Alice Oswald and to interpret it, because those poems were full of marvelous words, phrases and lines that can not be interpreted textually by the readers.

The research type of this study was qualitative approach. The words, phrases and lines of those poems are collected as the data of this study. Robert K. Yin's techniques were applied for analyzing data of this study. Those are compiling, disassembling, reassembling, interpreting and concluding.

This study had covered 48 data categorized as figurative languages. The data are taken from the words, phrases and lines in the three poems of Alice Oswald. *Dunt: A Poem for A Dried Up River* consisted of 17 data as figurative languages, 19 data of figurative language in *Memorial* poem and 12 data in *A Short Story of Falling*. Then, the result of interpretation was that *Dunt: A Poem for A Dried Up River* shows the relation of human and nature, *Memorial* is told about a bravery, struggle, pain of heroes to achieve bictory, and *A Short Story of Falling* mmessages that nature also has right to be protected, preserved and maintained.

Keywords: *Figurative Languages, McArthur's and Perrine's theory, Oswald's Poems*

ABSTRAK

Penelitian ini bertujuan untuk mengetahui jenis bahasa kiasan dalam tiga puisi Alice Oswald. Puisi-puisi tersebut adalah (1) *Dunt: A Poem for A Dried Up River*; (2) *Memorial*; and (3) *A Short Story of Falling*, teori Bahasa Figuratif McArthur dan Perrine digunakan untuk menganalisis tiga puisi Alice Oswald. Selain itu, teori mereka mengklasifikasikan bahasa kiasan menjadi sepuluh jenis; methapor, simile, synecdoche, personifikasi, metonimi, antitesis, hiperbola, ironi, simbol dan paradoks. Penulis menggunakan teori McArthur dan Perrine untuk mengidentifikasi jenis-jenis bahasa kiasan dalam tiga puisi Alice Oswald dan menafsirkannya, karena puisi-puisi tersebut penuh dengan kata-kata, frasa, dan baris yang luar biasa yang tidak dapat ditafsirkan secara tekstual oleh pembaca.

Jenis penelitian ini adalah pendekatan kualitatif. Kata, frasa, dan baris puisi tersebut dikumpulkan sebagai data dalam penelitian ini. Teknik Robert K. Yin diterapkan untuk menganalisis data penelitian ini. Itu adalah menyusun, membongkar, memasang kembali, menafsirkan dan menyimpulkan.

Studi ini mencakup 48 data yang dikategorikan sebagai bahasa kiasan. Data diambil dari kata, frase dan baris dalam tiga puisi Alice Oswald. *Dunt: A Poem for A Dried Up River* terdiri dari 17 data sebagai bahasa kiasan, 19 data bahasa kiasan dalam puisi *Memorial* dan 12 data dalam *A Short Story of Falling*.

Kata kunci : *Bahasa Kiasan, Teori Mcathur dan Perrine, Puisi Oswald.*

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