

CHAPTER I

INTRODUCTION

This chapter presented the elements of introduction; background of study, statements of the research problems, objectives, significances, and scope and limitation that provided the framework of this research.

1.1 Background of Study

Prose (fiction) was written language not in verse form. Although there were three kinds of literary genre but prose becomes the most familiar and interesting to be analyzed. It had a long written story that made reader play unlimited fantasy and imagination. One kind of prose was novel. Burgess (2013:1) stated that novel was an invented prose narrative of considerable length and a certain complexity that played imaginatively with human experience, usually connected to sequence of events involving a group of persons in a specific setting.

Since novel as a literary work has been produced widely, therefore there were many kinds of reward that was given to the author on their works. These rewards were given based on the best literary works which recognized as great and excellence work in literary publishing.

One of the most popular novels was *Life of Pi* by Yann Martel. It got reward on 2002 as Man Booker Prize through booming in last 2012 and became A Major 3D motion Picture from academy by Winning Director Ang Lee. It meant that the story was so interesting so that many people want to read and watch it. Second, *Life of Pi* was symbolic story that consisted of culture, belief, and

religion. There were three religions and one belief in that story that belong to symbolic field. The symbolic field meant that all things in every religion and belief were symbol that should be interpreted. For example the Powerful of God in *Life of Pi* such as god creation, ocean, sky, fish, stars, island and other forms became symbols in the novel that would be interpreted in analyzing this novel. It became a controversial case, because some people argue that Pi's struggle was more than belief and other said that belief made Pi is safe in the story.

Life of Pi was full of symbol. The symbol came from the name of the things and the things that appeared in this story. It can be found in plot, character, and setting. Therefore it was interesting to be analyzed by using Roland Barthes five codes because all symbols in this novel were part of the five codes itself. So far, there were two studies that analyze *Life of Pi* from other theory. They were Davidtoc (2012) and Jonathan kim (2012) who analyzed from intrinsic elements of literary work. None of them analyzed *Life of Pi* from Roland Barthes five codes. It made this study different with other studies.

The codes of Roland Barthes were divided into five, they were The Code of Action, The Hermeneutic Code, The Cultural Code, The Connotative Code, and The Symbolic field. These five codes were interesting to be discussed in analyzing *Life of Pi* because this theory was appropriate to interpret the meaning of the code. For example, interpreting the meaning of the things and name of the characters which were strange and new. It was needed in this study because religion and language were symbol. Many of the symbols were static signs of religious or life. Both principal meant of communication and a social symbol, and

then things also symbol that had a meaning (Perea,1992:1). This kind of symbols were included in code, specifically five codes of Roland Barthes.

1.2 Statement of The Problems

The Research questions were formulated as below:

1.2.1 How are the Five Codes of Roland Barthes applied in *Life of Pi* by Yann Martel?

1.2.2 What are the messages of the novel that try to be extended by Yann Martel through the five codes of Roland Barthes?

1.3 Objectives of The study

Based on the statement of the problems of the study, it is intended:

1.3.1 To explained The Five Codes of Roland Barthes in *Life of Pi* by Yann Martel

1.3.2 To explained the messages that extended in *Life of Pi* by Yann Martel

1.4 Significances of the Study

This study was expected to give contributions and significances theoretically and practically. Theoretically, this study was expected to give contribution for further study in analyzing the same literary work or using the same theory. Practically, this study can be a basic or reference for the next studies.

1.5 Scope and Limitation

This study discussed the five codes of Roland Barthes in *Life of Pi* by Yann Martel. The scope of this study was using the five codes of Roland Barthes to obtain the analysis of the codes in *Life of Pi*. The limitation of this study was the author's narration and the utterances which were related to Barthes Five codes.