

CHAPTER I

INTRODUCTION

The first chapter of this study presents the background of the study, the statements of research problem, the objectives of the study, the significances of the study, and the scope and limitation.

1.1 Background of The Study

At the beginning of the twenty first century, crime fiction is a top ranking literary genre. Moreover, in recent decades crime fiction also gain a popularity in the spheres of literary experiment and literary theory (Erdmann, 2009: 11). It is obvious that crime fiction is really interesting to read because this genre deals with the effort to solve the mystery of the crime which is guided by the detective.

This statement is supported by the quotations as follow:

“Through reading crime fiction, we are witness to cultures and landscapes that we have never experienced, depicted with a clarity rarely found in other genres. And at the forefront of these narratives, acting as tour guide, is the detective. Looking at the detectives of Europe, our interest is not merely in the crime and the criminal, but also in the detective.” (Stewart in Retold, Resold, Transformed: Crime Fiction in the Modern Era, 2013: 17)

In 2011, Danyte states that one of the most popular of narrative genres today is named by crime fiction. In these narratives, the text has a good deal which is concerned with the effort to solve the crime’s mystery. (p. 5)

By understanding the statements above, it is known that crime fiction is more concern on mystery of the crime inside the narrative. In this way, the detective is formally or informally acts as the tour guide that collects evidence by getting closer to the suspects in order to know the whole story about the crime and find the real suspect of the crime. Concerning to the quotations above, it also

indicates that the author of literary work has to create the narrative of crime beautifully because in crime fiction the text deals with the effort to solve the mystery of the crime.

Furthermore, the challenges of crime fiction give an understanding not only about crime fiction itself, but also other disciplines. One of disciplines that can be understood from crime fiction is psychology. The contribution of psychology in crime fiction is to analyze criminal's personality. Moreover, psychology in crime fiction is also used to analyze the detective's personality related with crime itself. It is because crime fiction is concerned with the effort of the detective to solve the mystery of the crime. So that is why, the theory of psychology in crime fiction is used to analyze two perspectives in case of criminal's personality and detective's personality.

Concerning with the interpretation above, there is an author that explores the idea of psychology through the characters within a crime fiction. She is British author, Paula Hawkins. Related to this matter, this study discusses novel *The Girl On The Train* written by Paula Hawkins which was released on January, 2015 by Doubleday an imprint of Transworld Publishers. *The Girl On The Train* is the first work of Paula Hawkins under her own name. The writer chooses this novel because the novel *The Girl On The Train* by Paula Hawkins is killing 2015 sales. Based on CBC News Posted on Oct 21, 2015 that, "Since its release in January, Hawkins' work has sold more than three million copies as of August". Moreover, her novel becomes a number 1 *New York Times* bestseller for 20 weeks. Besides, Paula Hawkins has also won a Glamour award. Furthermore, the publishing rights

have been sold to 33 territories around the world and the novel has been adapted into film by DreamWorks.

Moreover, the unique thing from this novel is taken place from the detective namely Rachel who has paranoid personality disorder. The detective gets this disorder because of the true villain hits her in the night of the case Megan's murder. It makes her suffers from blackout and memory loss that make the truth story of Megan's murder becomes elusive. Furthermore, she becomes afraid and paranoid. It can be said that the interesting issue of this novel is taken place from the way of the detective's paranoid guides the readers in order to know who is the true villain of Megan's murder. It can be said that the interesting issue of this study taken place by the struggle of paranoid detective to solve the case of Megan's murder. Moreover, paranoid is a problem which is taken by the author to declare that *The Girl On The Train* novel is special. Therefore, it becomes the reason why this novel is chosen by the writer to be analyzed.

Furthermore, in order to avoid a misunderstanding to the readers about the meaning of paranoid detective in this study, the writer intended to explain first about the writer intent. Paranoid detective here means that the detective has a disorder, that is paranoid personality disorder. So, in this study, the writer analyzes a character of the detective who has paranoid personality disorder.

In this study, the writer analyzes the criteria of paranoid personality disorder that is experienced by the detective and analyze the struggle of paranoid detective to solve the case of Megan's murder in the novel *The Girl On The Train*. It is analyzed by using the theory of psychology and literature and focuses on

Beck, Freeman, Davis' paranoid personality disorder. Therefore, the writer analyzes *The Girl On The Train* novel with the title *The Struggle of Paranoid Detective to Solve The Case of Murder in Paula Hawkins' The Girl On The Train*.

1.2 The Statements of Research Problem

The statements of research problem are the controlling idea of the writer's analysis. It shows the readers of what writer is going to interpret about and give the readers some ideas of the writer's intent. Based on the background of the study, there are two statements of research question that will be solved in this study, those are:

1. What are the characteristics of paranoid personality disorder that is experienced by the detective?
2. How are the struggle of paranoid detective to solve the case of Megan's murder in the novel?

1.3 The Objectives of the Study

In line with the statements of research problem previously, this study has a purpose as below:

1. To elaborate the characteristics of the detective's paranoid personality disorder.
2. To find out the detective's struggle to solve the case of Megan's murder in the novel.

1.4 The Significances of the Study

Hopefully, this study can give benefits both theoretically and practically. Theoretically, this study can give valuable information, good understanding, and

knowledge about theory of psychology and literature. Then, Beck, Freeman, Davis' paranoid personality disorder for readers, especially in Paula Hawkins' *The Girl On The Train*. Then, practically, this study is expected to give contribution to enrich literary works which discuss about detective in crime fiction. It is caused by the content of this study provides many important lesson. Such as, what are the strategies that the detective should used to finish the case well and also how to observe the crime case.

1.5 Scope and Limitation

The scope of this study is the using of theory psychology and literature and focuses on Beck, Freeman, Davis' paranoid personality disorder. Meanwhile, the limitation of this study are the characters' utterances and the author's narration which contain the criteria of paranoid personality disorder that is experienced by the detective and also contain the struggle of paranoid detective to solve the case of Megan's murder in the novel *The Girl On The Train*.