

ABSTRACT

Lestari, I.P. 2016. *The Resistance of Female Characters in Kiran Desai's The Inheritance of Loss*. Thesis. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Rif'ah Inayati, S.S., M.A..

This study is aimed to discussed the Postcolonial Resistance in Kiran Desai's *The Inheritance of Loss*. The analysis of this novel uses the theory of Postcolonialism focuses on the Resistance. This study aims to explain the domination of Jemubhai Patel to Nimi Patel and Sai Mistry in Kiran Desai's novel *The Inheritance of Loss*. It also aims to explain the concepts of postcolonial resistance portrayed by Nimi and Sai against Jemubhai, and the reason of different resistance of them.

This study is conducted by applying a qualitative research design since the data are in the form of words. The source of data of this study is a novel entitled *The Inheritance of Loss*. The data are the utterances of the characters and author's narration which included into Postcolonial Resistance. In analyzing the data, the writer uses qualitative data analysis. Since this study concerns on the resistance of the female characters, thus this study uses the theory of subversion resistance that is proposed by Homi K. Bhabha (1994) to analyze the data.

From the discussion, the relationship between Jemubhai and Nimi Patel and relationship between Jemubhai and Sai Mistry create imbalanced relationship in the form of domination and submission. In this relationship, Nimi's response against Jemubhai's domination is resistance as subversion in the form submission, meanwhile, Sai's response against Jemubhai is resistance as subversion in the form of mimicry. The different resistance between Nimi and Sai because Nimi is a Third World Woman generation whereas Sai is regarded as a New Woman generation.

Keywords: Domination, New Women, Opposition, Postcolonial Resistance, Subversion, *The Inheritance of Loss* novel, Third World Women.