

Alfan Nizar Zulmi. NIM. 09.05.311.00060. REPRESENTASI FEMINISM IN FILM " 7 HEART 7 LOVE 7 WOMAN" (Analyse Semiotika Charles Sanders Peirce Representasi Feminism Through Figure of Dr. Kartini). Under tuition of Sri Wahyuningsih. S.Sos. M.Si. and R. Bambang Moertijoso. S.Sos. M.Si.

ABSTRACT

Movie 7 Heart 7 Love 7 Woman represent movie which in stage manager by Robby Ertanto Soediskam and produced in the year 2010 by Child Country Film. Intention of this research is to know how feminism in representasikan at figure of Dr. Kartini in film 7 Liver 7 Love 7 Woman. This Research use two theory as analysis knife. First, Semiotika Charles Sanders Pierce which operating on sign through trilaterally of meaning triangle meaning that is representament, object, interpretant. And meaning obtained in detail after classified pursuant to its type of him that is ikon, index, symbol. Second, by using liberal feminism theory. Method weared is by grouping sign pursuant to scene-scene related to liberal feminism through figure of Dr. Kartini, is later then cut open to use Semiotika Charless Sanders Pierce and is herein after analysed with liberal feminism theory.

Conclusion of this research is, marking which emerge woman button hole represent owning marking : first, figure of Dr. Kartini dare to go out from domestic region of him and voice in]region of public through it shis become a doctor. Both, Dr. Kartini can determine autonomy at their self, whitout need consideration of menfolk. Meanwhile for the things third in life of love, Dr. Kartini Position shall no longger become subjek, but have come to obyek. And is last, Dr. Kartini also still want the existence of a tied relation with menfolk through nuptials road;street. Of marking which have in mentioning above, can be concluded that Dr. Kartini enter at category as woman which in idol by liberal feminism movement.

Keyword : Representasi, Liberal Feminism, Semiotika, Figure of Dr. Kartini, Film " 7 Heart 7 Love 7 Woman".