

**Lukman Hakim. 100531100066. 2016.** “Makna Simbol Budaya Seni Sandur di Desa Parseh, Kecamatan Socah, Kabupaten Bangkalan. Skripsi. Program Studi Ilmu Komunikasi Fakultas Ilmu Sosial dan Ilmu Budaya Universitas Trunojoyo Madura.

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## **ABSTRAK**

Penelitian ini ingin mengungkap keberadaan seni Sandur yang merupakan kesenian warisan dari para leluhur dan orang-orang tua terdahulu kini keberadaannya sudah mulai ditinggalkan. Seiring dengan pesatnya perkembangan zaman terutama munculnya bentuk-bentuk kesenian modern yang lebih atraktif, sehingga keberadaannya hampir punah. Dalam penelitian ini bertujuan mengetahui makna Simbol yang ada didalam kesenian sandur diantaranya; gamelan, lengge', saweran, thandang, bhubuan.

Jenis penelitian yang di gunakan dalam penelitian ini adalah deskriptif kualitatif, merupakan penelitian yang bermaksud untuk memahami fenomena tentang apa yang dialami oleh subyek penelitian misalnya perilaku, persepsi, motivasi, tindakan dan lain – lain. Secara holistic dengan cara deskriptif dalam bentuk kata – kata dan bahas. Lokasi penelitian ini di lakukan di Desa Parseh, Kecamatan Socah, Kabupaten Bangkalan. Lokasi ini dipilih dengan pertimbangan bahwa di desa ini sering diadakan Sandur Sapo' Angen dimana peneliti ingin mengungkap makna symbol yang ada didalamnya, Subjek yang telah peneliti tentukan yaitu pemilik sandur, pemain sandur, anggota remo dan budayawan. Selanjutnya bila dilihat dari segi cara atau teknik pengumpulan data, maka teknik pengumpulan data dilakukan dengan observasi (pengamatan), interview (wawancara), dan dokumentasi. Analisi data yang di gunakan yaitu Data Reduction (reduksi data), Penyajian Data (*Data Display*), *Conclusion Drawing/Verification*. Sedangkan teknik kabsahan datanya triangulasi sumber.

Hasil dari penelitian ini menunjukkan bahwa tentang Makna dan Simbol yang ada dalam Pertunjukan Seni Sandur Madura khususnya makna tentang Gamelan, Lengge', Saweran, Thandang, Bhubuan. Berdasarkan hasil dari penelitian yang dilakukan ditemukan beberapa makna, dimana dalam proses sandur peneliti bisa mengungkap makna dan Simbol yang terkandung dalam sandur sapo' angen.

**Kata Kunci** : *Sandur Sapo' Angen, Remo, Makna dan Simbol*

**Lukman Hakim. 100531100066. 2016.** "The Meaning of Cultural Symbols of Sandur Art in Parseh Village, Socah Subdistrict, Bangkalan Regency. Thesis. Communication Study Program Faculty of Social and Cultural Sciences University of Trunojoyo Madura.

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### **ABSTRACT**

This study attempts to reveal the existence of Sandur art which is an artistic heritage from the ancestors and the parents earlier that today it begins to be abandoned. Along with modernization, especially the appearance of modern arts which are more attractive makes the Sandur art is almost extinct. This study is aimed to know the meaning of symbols in Sandur art, such as gamelan, lengge', saweran, thandang, and bhubuan.

Qualitative approach is a kind of research which is used in this study that is a research procedure which produces descriptive data as writing. This study is conducted in Rabesen Village, Socah Subdistrict, Bangkalan Regency.. The location of this study is in Parseh Village, Socah Subdistrict, Bangkalan Regency. This location is chosen by the consideration that Sandur Sapo' Angen is often held in this village in which the writer wants to reveal the meaning of the symbols inside it. Subjects of this study are the owner of Sandur, the performers, the crews of Remo, and cultural observers. Furthermore, if it is seen from the way or technique of collecting data, then the technique of collecting data is done by doing observation, interview, and documentation. Data analysis which used is Data Reduction, Data Display, and Conclusion Drawing/Verification. The technique of data validity is triangulation of source.

The results of this study show about Meaning and symbol which exists in Art Performance of Sandur Madura, especially the meaning of Gamelan, Lengge', Saweran, Thandang, Bhubuan. Based on the results of the study, it is found several denotation and connotation meanings, and myths that in Sandur process, the writer can reveal the meanings which are contained in Sandur Sapo' Angen.

**Keywords** : *Sandur Sapo' Angen, Meaning and Symbol*