

ABSTRACT

Alami, Zaky. 08.05.111.00028. Propp's Narrative Structure in Rick Riordan's *The Son of Neptune*. Thesis. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisors: (I) Erika Citra Sari Hartanto, S.S, M.Hum. (II) Rosyida Ekawati, S.S, M.A.

Rick Riordan's *The Son of Neptune* tells about a war between gods and demigods against giant creatures called Titans. Percy Jackson the son of Neptune accompanied by Frank Zhang and Hazel Lavesque were sent to Alaska to release the god of death and end the war. This study is aimed to give understanding to the readers about the narration. Since narrative structure can give more understanding about the storyline, it is very interesting to be analyzed. Therefore this study focuses on the actions of the characters.

Further those characters' actions are taken from characters' utterances and narrators' narrations according to Propp's functional theory as the theory used in this study. The theory is divided into two parts; those are thirty one functions of *dramatis personae* and seven spheres of actions. This study is conducted using qualitative design because the key instrument in this study is the writer himself. Further, the data are taken as they are without any change and described in form of words.

After analyzing the novel, it can be concluded that there is only one function missing among the thirty one functions of *dramatis personae*. Among the functions found in the novel, Struggle and Victory dominate the storyline of the novel. By finding the availability of those functions, a scheme of narrative structure can be structured. Further, all spheres of actions can be found in the novel.

Key Words: Propp, functional theory, thirty one functions of *dramatis personae*, seven spheres of actions.