

CHAPTER I

INTRODUCTION

This chapter presents sub chapters, namely background of the study, statements of research problems, objective of the study, significance of the study, and limitation of the study. All of the chapters are important to be discussed as the introduction of the study. The followings are description of the sub chapters.

1.1 Background of the Study

Communication is one way to interact with others. It is very important aspect in our daily life because by communicating people can convey information or express something to other people. In saying something, a person has a certain purpose and the success of the communication depends on the recognition of the purpose by the hearer.

Sometimes people who talking with us use unstructured language. This is not become problem because the most important of that is their speech can be understood and accepted by others. It is based on the argument of Parker (1986:12) that what people have to do in communication is how they use language to communicate rather than the way of language is structured internally.

In such cases, however, the speaker can say something and mean it. This complexity of the act performing illocutionary acts make the hearer is unable to understand the meaning of the utterance well. Therefore, illocutionary act is

chosen as the topic in this present study because the complexity of the meaning of utterance uttered by the speaker is interesting to be discussed.

In this study the writer focuses on the illocutionary acts of the utterances used by the main character in “The Land of Five Towers” novel. As an example of illocutionary act :

Amak : “About your schooling, son...”

Alif : “Yes, Amak, [tomorrow I will sign up for the public high school entrance exam.] Insya Allah, God willing, with Amak and Father’s prayers, I can pass.”

Based on the example, the utterance **tomorrow I will sign up for the public high school entrance exam** is an illocutionary act. It is a *commisive act*, because the speaker commits to some future action.

In this study, the writer analyzes the illocutionary acts found in the novel “The Land of Five Towers”. The writer would like to know the types and the functions of illocutionary acts that are find in the novel. By this study, the writer intents to show that illocutionary acts are necessary to learn because it is useful to know what is meant. For example, when somebody says “Is there any book?” on the table, the illocutionary act is effectively “please give me the book”.

In this study, the writer analyses illocutionary acts found in “The Land of Five Towers” novel. These novel is chosen as the source of data because the novel is famous and receives many awards such as, best-seller in 2009, Readers Indonesia Award in 2010, and broke Gramedia Publishing’s sales record in 37 years famous novel by Ahmad Fuadi translated by Angie Kilbane that are published by Gramedia Pustaka Utama in Jakarta.

There are some related studies that have been conducted by others writers.

One of them is a study that is conducted by Ratu Ruchina in 2010. The difference of both Ratu Ruchina's and the writer's is the source of data. Ratu Ruchina uses business letters while the writer uses novel as source of data . The other study is conducted by Garnis Trisnawati in 2011. This is a study which has difference in finding but what makes this study different from the writer's study is the writer uses Searle's theory that mentions the types of illocutionary acts based on the category while Garnis Trisnawati only analyzes the directive illocutionary acts in relation to politeness strategy and also Garnis Trisnawati does not elaborate other types of illocutionary acts just like the writer does.

1.2 Statements of Research Problems

To make the analysis easy, the following questions are formulated:

1. What are the types of illocutionary acts found in *The Land of Five Towers novel*?
2. What are the functions of illocutionary acts found in *The Land of Five Towers novel*?

1.3 Objective of the Study

Based on the statements of the problems above, the objectives of this study are:

1. To explain types of illocutionary acts found in *The Land of Five Towers novel*.
2. To explain the functions of illocutionary acts found in *The Land of Five Towers novel*.

1.4 Significance of the Study

The significances of this study are to give contributions both theoretically and practically. Theoretically, the results of this study are expected to give understanding about speech acts, especially illocutionary act. The writer also hopes the readers can understand further explanation about the types of illocutionary acts and to help other students who plan or look for references about illocutionary acts.

Practically, it gives benefit not only to student of English Departement but also all readers. This study gives knowledge to the readers and helped them interpret illocutionary acts that is used by the main caharacter in the novel. Readers are also able to apply illocutionary acts when they communicate with other people in daily conversations.

1.5 Scope and Limitation of the Study

The scope of this study is illocutionary acts. In addition, this study focuses on the types of illocutionary acts by Searle (1979) and the function of illocutionary acts by Searle (1979). Furthermore, the limitation of this study are the utterances by the main character which contain illocutionary acts.